



***Michael Drake's compound of  
salsa, jazz and funk!***

# Jessica

**Vocal and Trumpet Big Band Arrangement**



**COMPOSED BY MICHAEL DRAKE  
ARR. BY KEVIN CARBERRY**

**WWW.DRAKEMUSIC.COM**



# "JESSICA"

12

SCORE

MICHAEL DRAKE

ARR. KEVIN CARBERRY

**LIGHT ROCK**  $\text{♩} = 100$

ALTO SAX 1/FLUTE

ALTO SAX 2/FLUTE

TENOR SAX 1/FLUTE

TENOR SAX 2/FLUTE

BARISAX/FLUTE

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR C (A009)

PIANO

BASS

DRUM SET HIGH HAT

- 2 -

A. SX. 1/P.

A. SX. 2/P.

T. SX. 1/P.

T. SX. 2/P.

B. SX./P.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

Bass

D. S.

B♭ (acc)

C (acc)

**A**

15

A. SX. 1/P.

A. SX. 2/P.

T. SX. 1/P.

T. SX. 2/P.

S. SX./P.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

15

B♭7sus

C (A009)

PNO.

15

B♭7sus

BASS

15

B♭7sus

FILL

D. S.

15

LIGHT FILL

A. SX. 1/P. 1  
 A. SX. 2/P. 2  
 T. SX. 1/P. 1  
 T. SX. 2/P. 2  
 S. SX/P. 1

B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4

GRE.  
 PNO.  
 BASS  
 D. S.

**(FLUTE:**

A. SX. 1/FL. *25 m<sup>2</sup>* *SIMILE*

A. SX. 2/FL. *25 m<sup>2</sup>* *SIMILE*

T. SX. 1/FL. *25 m<sup>2</sup>* *SIMILE*

T. SX. 2/FL. *25 m<sup>2</sup>* *SIMILE*

B. SX. /FL. *25 m<sup>2</sup>* *SIMILE*

B $\flat$  TPT. 1 *25 m<sup>2</sup>*

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. *25* *C (ACO)* *B $\flat$  (ACO)*

PNO. *25*

BASS *25*

D. S. *25*

-7-



A. SX. 1/FL.   
 A. SX. 2/FL.   
 T. SX. 1/FL.   
 T. SX. 2/FL.   
 B. SX. /FL.

B $\flat$  TPT. 1   
 B $\flat$  TPT. 2   
 B $\flat$  TPT. 3   
 B $\flat$  TPT. 4

TBN. 1   
 TBN. 2   
 TBN. 3   
 TBN. 4

GRE.   
 PNO.   
 BASS   
 D. S.

- 9 -



# SOLOS

\*DIRECTOR - SEE NOTE AT END OF SCORE

(ON CUE!)

REPEAT MANY TIMES - SOLOIST OR ENSEMBLE BACKGROUND FIGURES PLAYED ON "CUE ONLY"

A. SX. 1/P.

45

me

A. SX. 2/P.

me

T. SX. 1/P.

D (ADDS)  
(SOLO IF CUED ONLY!)

C (ADDS)

T. SX. 2/P.

me

B. SX. 1/P.

me

B♭ TPT. 1

(ON CUE!)

45

OPEN

B♭ TPT. 2

OPEN

B♭ TPT. 3

OPEN

B♭ TPT. 4

OPEN

TBN. 1

(ON CUE!)

me

TBN. 2

C (ADDS)  
(SOLO IF CUED ONLY!)

B♭ (ADDS)

TBN. 3

me

TBN. 4

me

GTR.

COMP (OR SOLO)  
C (ADDS)

B♭ (ADDS)

PNO.

COMP (OR SOLO)  
C (ADDS)

B♭ (ADDS)

BASS

COMP (OR SOLO)  
C (ADDS)

B♭ (ADDS)

D. S.

COMP

45



- 12 -

17

60

A. SX. 1/P.

A. SX. 2/P.

T. SX. 1/P.

T. SX. 2/P.

S. SX. P.

60

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

60

GRE.

PNO.

60

BASS

60

D. S.

60

E47

C

C6

A46/C

D4

B♭

B♭6

B♭6(-5)

D4

B♭

(-5)

D4

B♭

(-5)

D4

B♭

(-5)

- 14 -

70





- 17 -





Handwritten musical score for "JESSICA" - SCORE, page - 19 -.

The score is written for a large ensemble, including:

- Saxophones (Sx.):** Alto Sax 1/2 (A. SX. 1/P.), Alto Sax 2/P. (A. SX. 2/P.), Tenor Sax 1/P. (T. SX. 1/P.), Tenor Sax 2/P. (T. SX. 2/P.), Baritone Sax/P. (B. SX. P.).
- Trumpets (Tpt.):** 1 (Bb Tpt. 1), 2 (Bb Tpt. 2), 3 (Bb Tpt. 3), 4 (Bb Tpt. 4).
- Trombones (Tbn.):** 1 (Tbn. 1), 2 (Tbn. 2), 3 (Tbn. 3), 4 (Tbn. 4).
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 90. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *creso.*, *Big!*, *UNIS.*, *SOLO*). A handwritten "F" in a box is present above the first staff.





**ON CUE!**

A. SX. 1/FL. 106

A. SX. 2/FL. 106

T. SX. 1/FL. 106

T. SX. 2/FL. 106

B. SX. /FL. 106

B♭ TPT. 1 106

B♭ TPT. 2 106

B♭ TPT. 3 106

B♭ TPT. 4 106

TBN. 1 106

TBN. 2 106

TBN. 3 106

TBN. 4 106

GTR. 106

PNO. 106

BASS 106

D. S. 106

**(TO OPEN QUICK!)**

**(TO OPEN QUICK!)**

**B♭ (100%)**

**C (100%)**

**LIGHT CYMBAL BELLS**

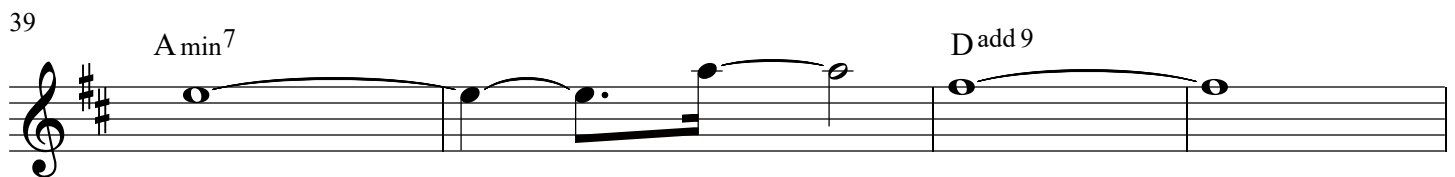
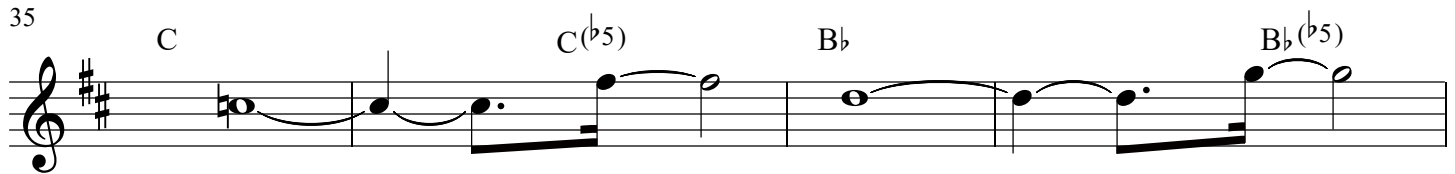
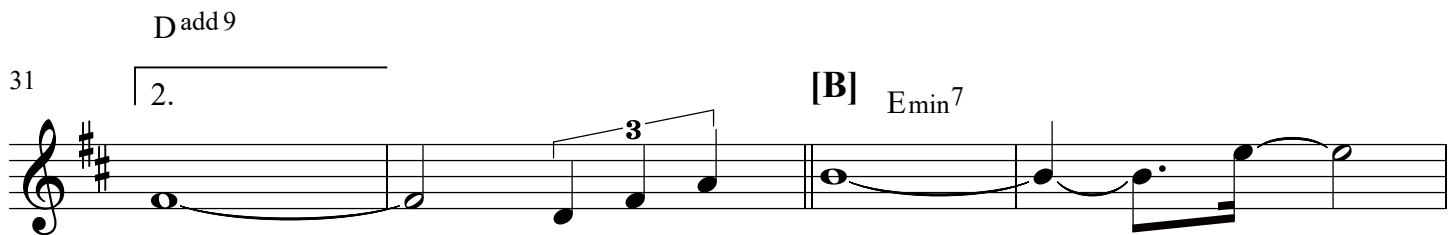
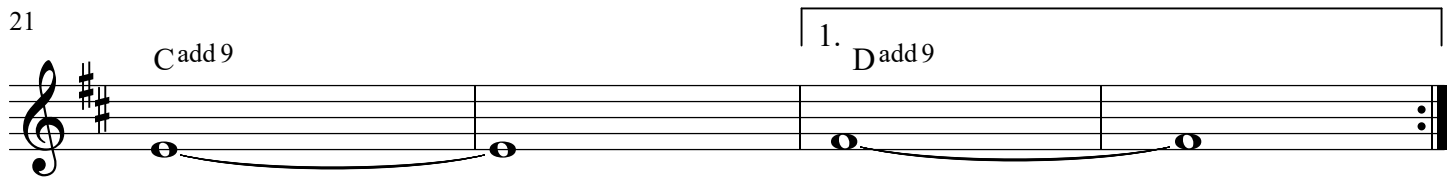
\*DIRECTOR: HORNS MAY PLAY BACKGROUND FIGURES AT LETTER C (SOLO SECTION) EITHER BY SECTION OR ALTOGETHER. OBVIOUSLY, IF MORE THAN ONE PERSON IS TO SOLO, THIS SHOULD BE REHEARSED; OTHERWISE A CUE FOR "BACKGROUND" MAY BE MISTAKEN FOR "GOING ON."

# "Jessica"

Trumpet Solo

Michael Drake

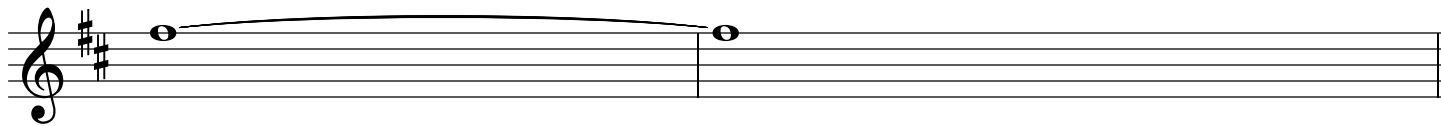
16





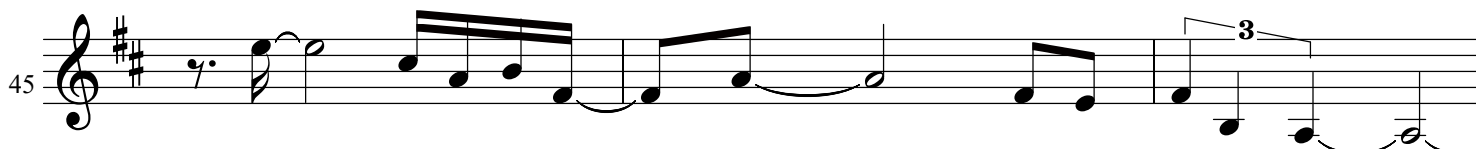
43

D add 9



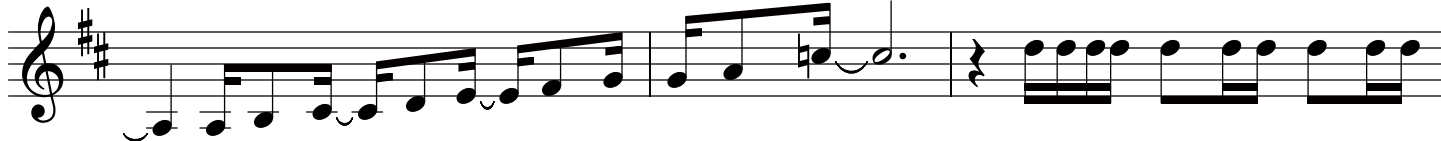
[C]

Solo



48

C add 9



51

D add 9



54



57

C add 9

D add 9



60

E min 7



63 C C(<sup>b</sup>5)

65 B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>(<sup>b</sup>5)

67 A min

[D] D add 9 D add 9

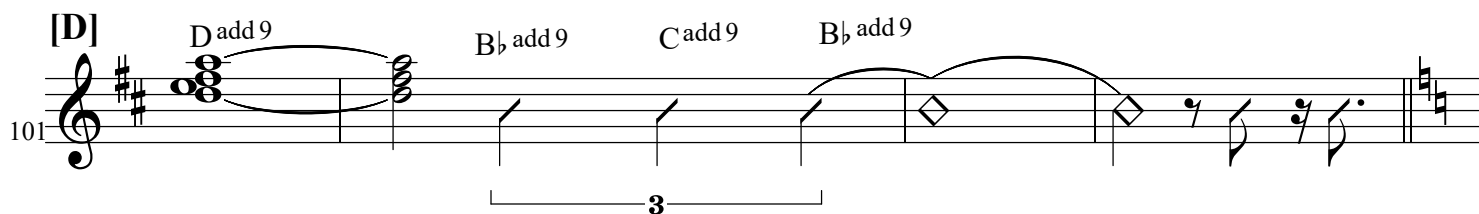
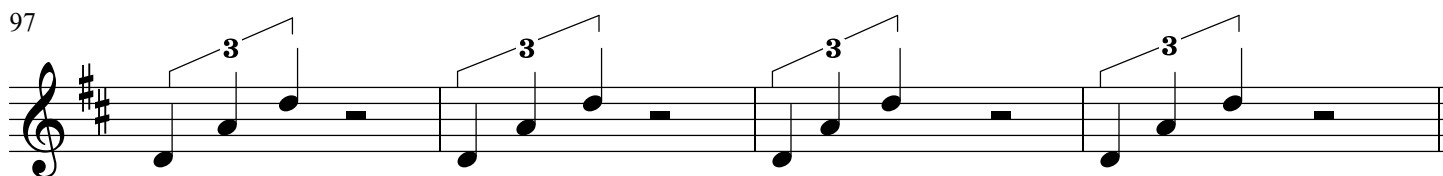
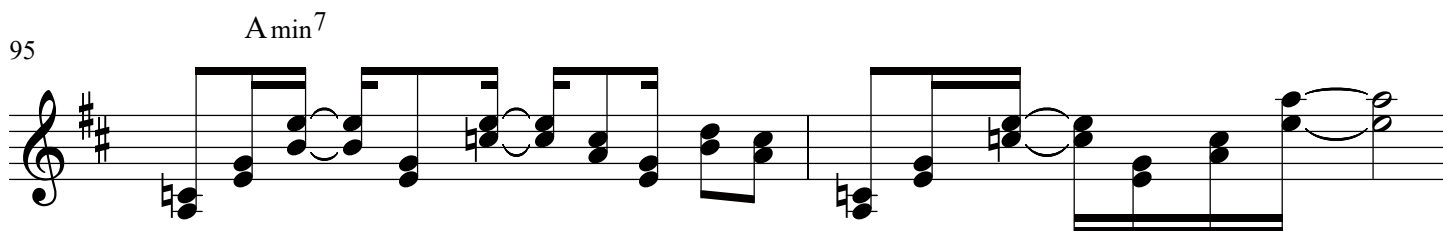
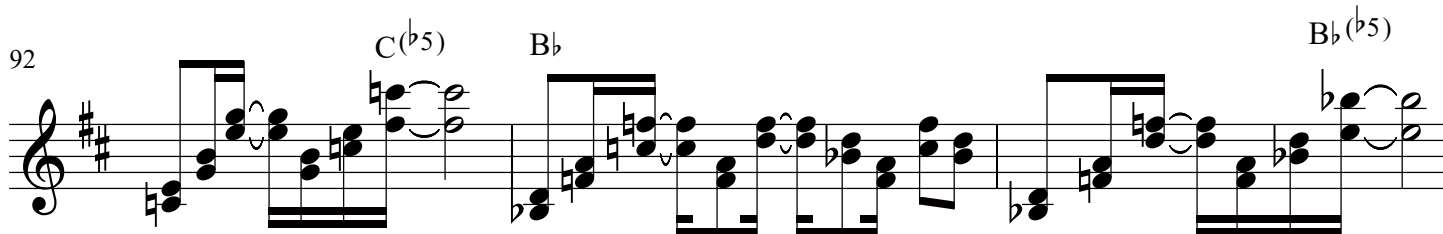
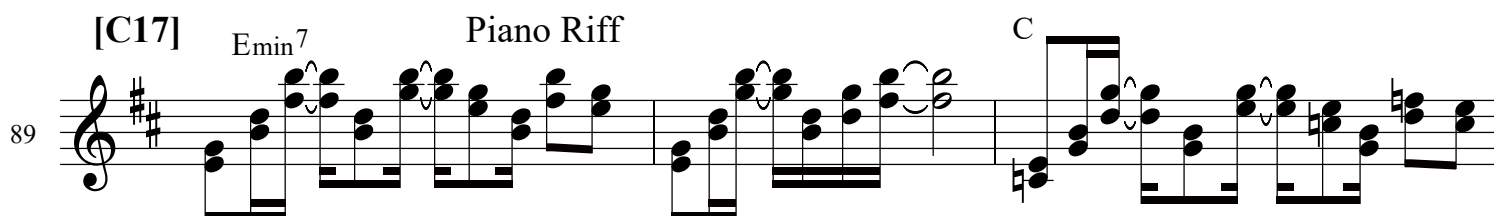
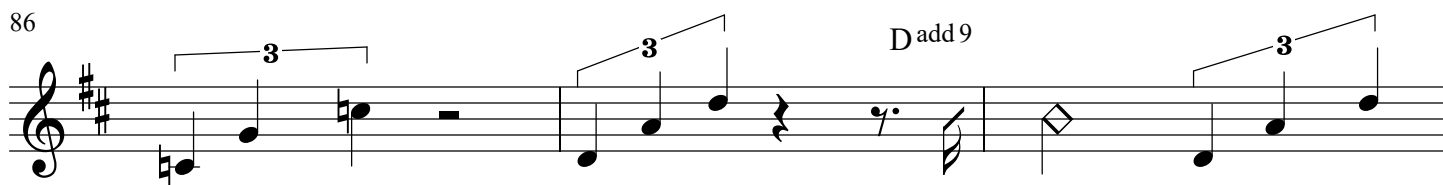
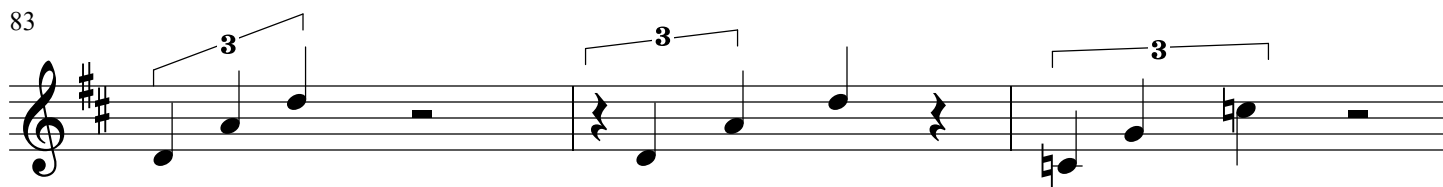
69

[C] Drum Solo

73

77

80



# Vocal

[E]

105

Je - ssi - ca, Je - ssi - ca where are you

109 B $\flat$  add9

go - in' what are you tryin' to do?

113 Cadd9

Je - ssi - ca, Je - ssi - ca why are you

117

lea - vin' I rea - lly got to know. Come take a

[F]

127

walk to look at

131

love and life with

135

Cadd9

me

Trumpet

2

[G] Solos

139

Dadd9

Play 3x's

Bb

Play 4x's

151

Dadd9

Bb

155

Dadd9

Bb

Play 4x's

183

Dadd9

Bb

187

Dadd9

# "JESSICA"

12

FLUTE/SOPRANO SAX

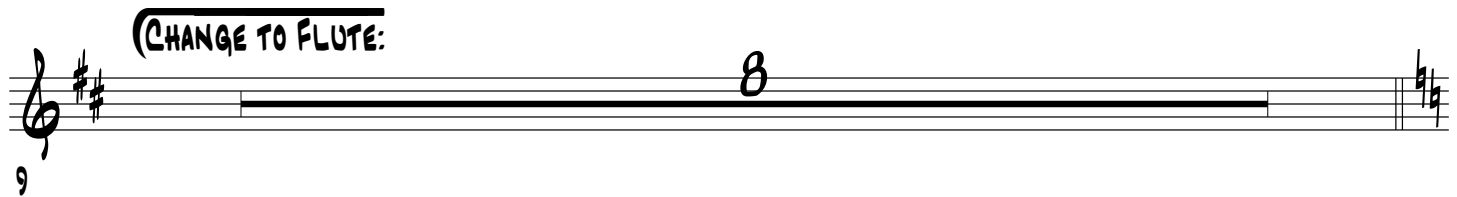
MICHAEL DRAKE

(LIGHT ROCK  $\text{♩}=100$ )

(SOPRANO SAX: 5



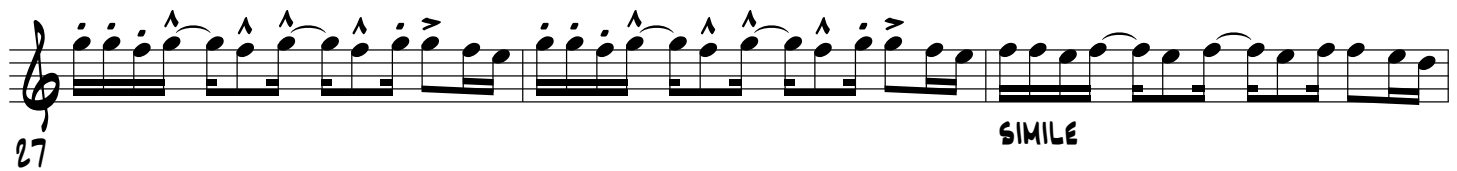
(CHANGE TO FLUTE: 8



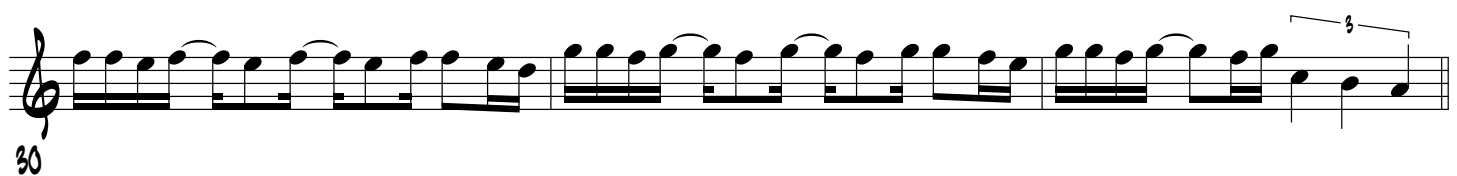
(A) (FLUTE: 8



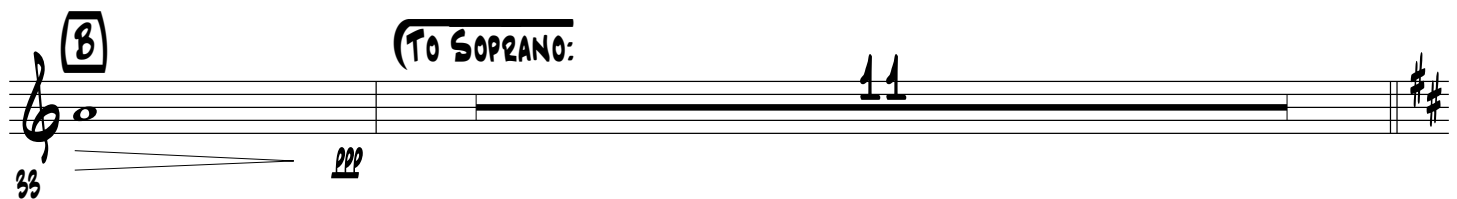
27



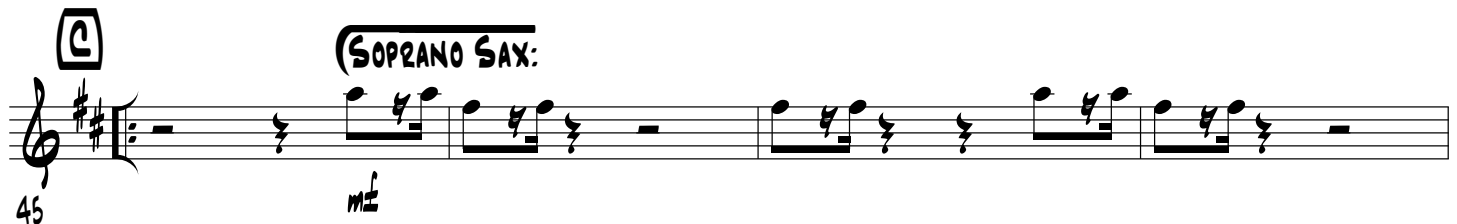
30

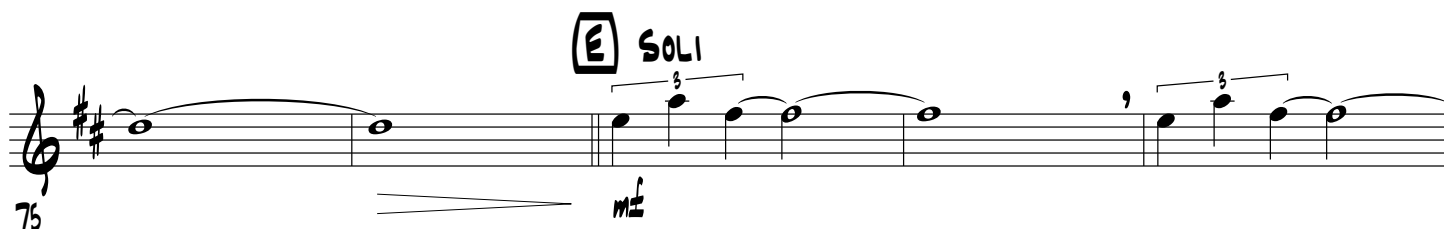
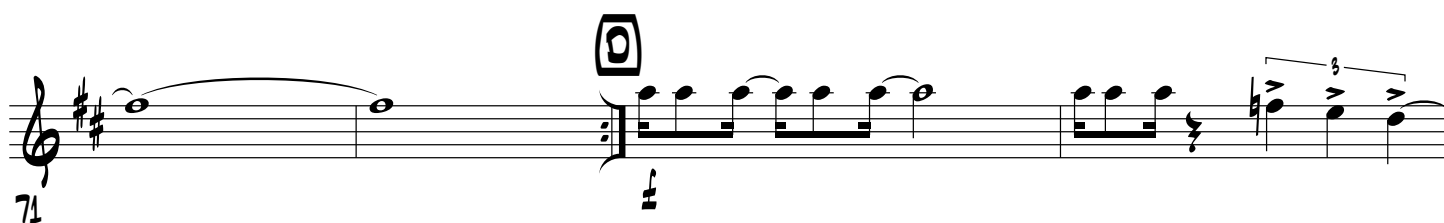
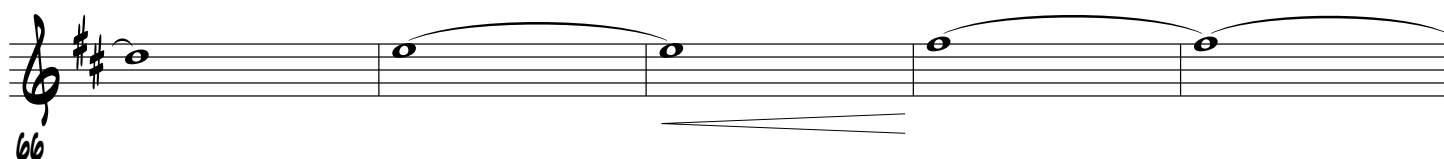
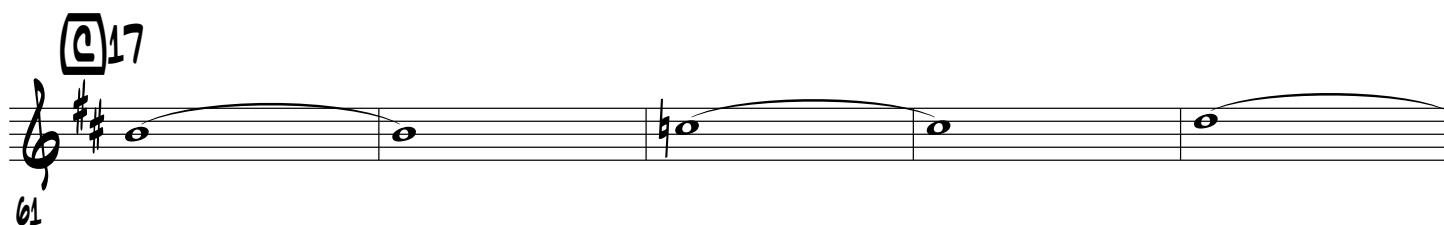
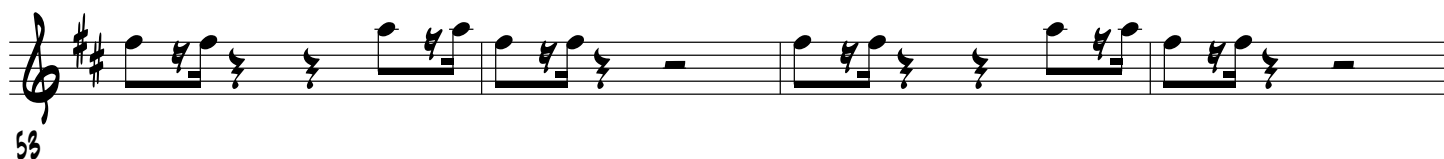
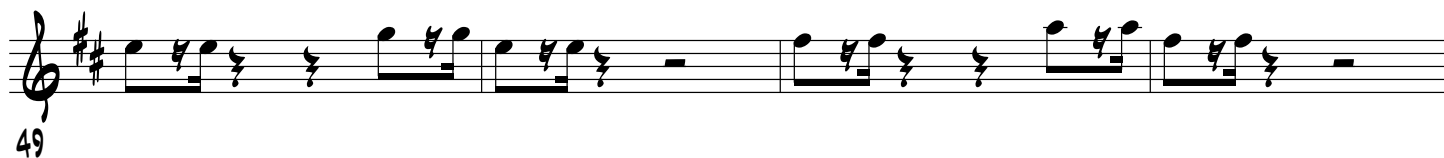


(B) (TO SOPRANO: 11

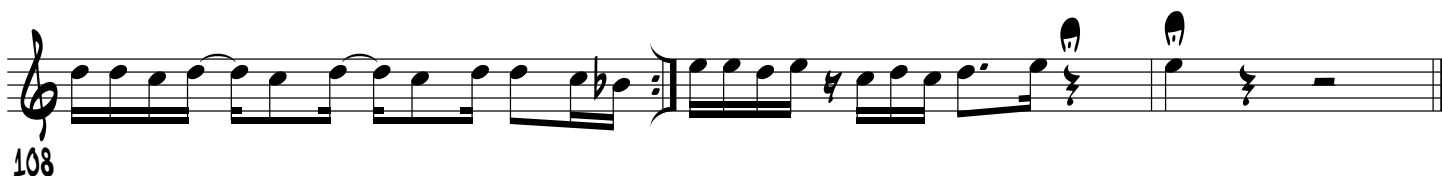
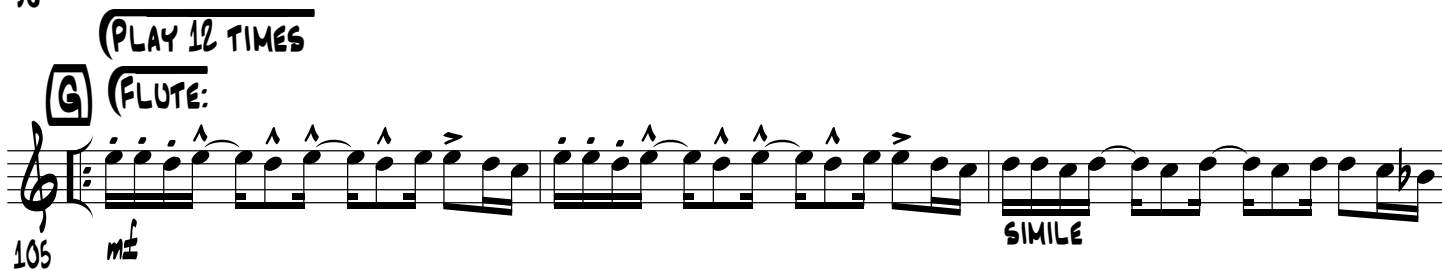
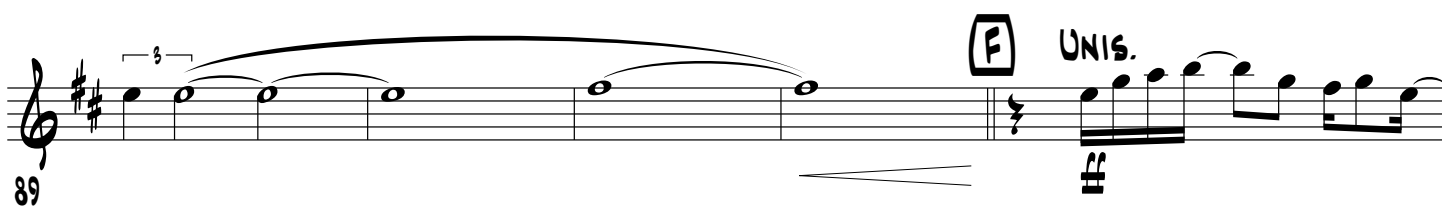
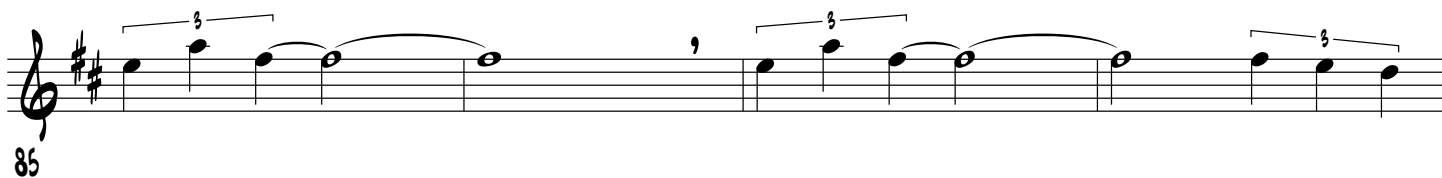
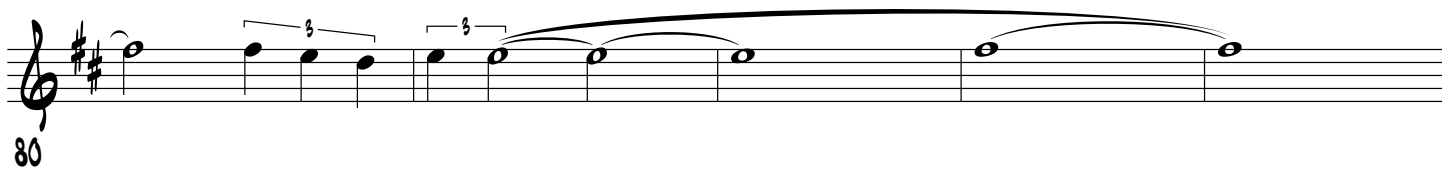


(C) (SOPRANO SAX: 45





"JESSICA" - FL./SOP. SAX - PAGE 2





# "JESSICA"

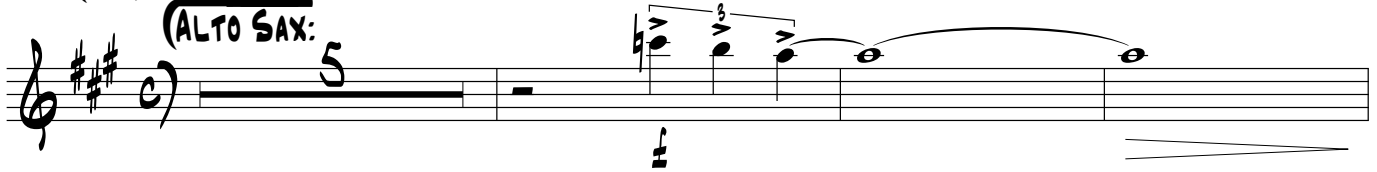
12

FLUTE/ALTO SAX 1

MICHAEL DRAKE

(LIGHT ROCK  $\text{♩} = 100$ )

(ALTO SAX:

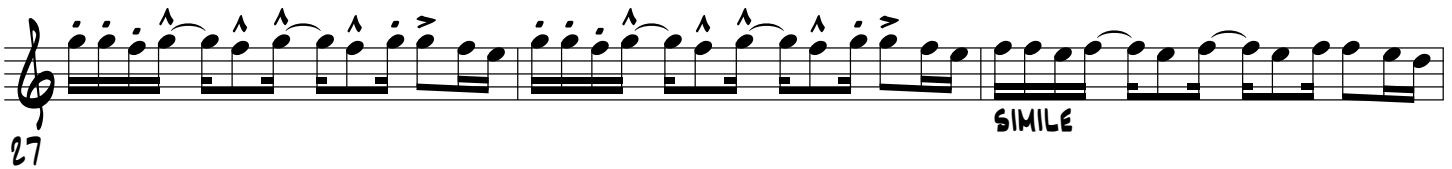


(CHANGE TO FLUTE:

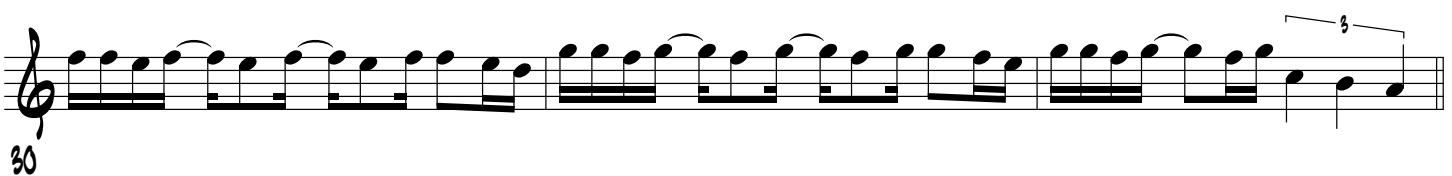
8



(FLUTE:

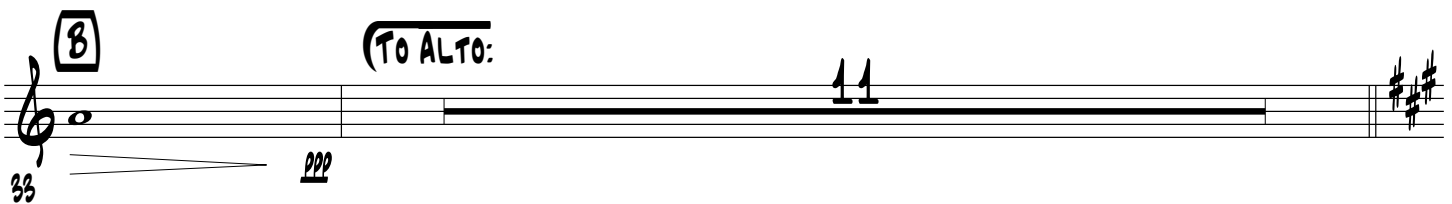


SIMILE

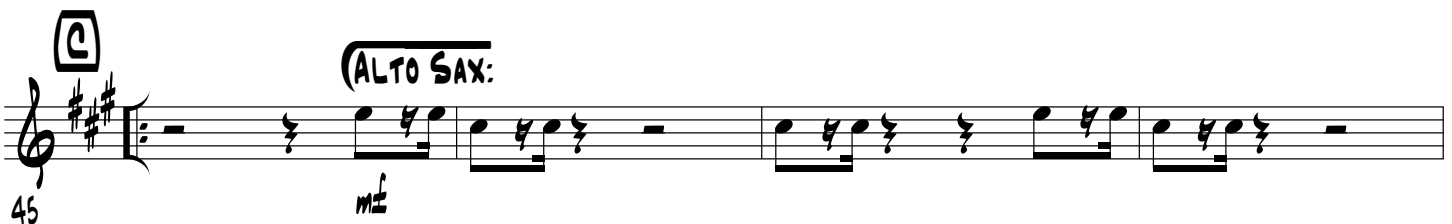


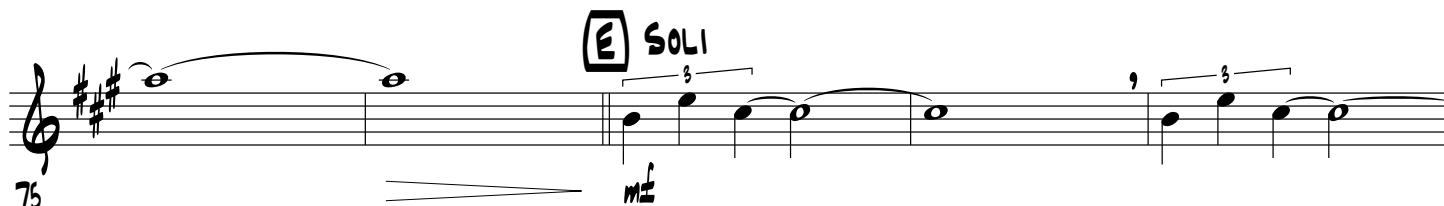
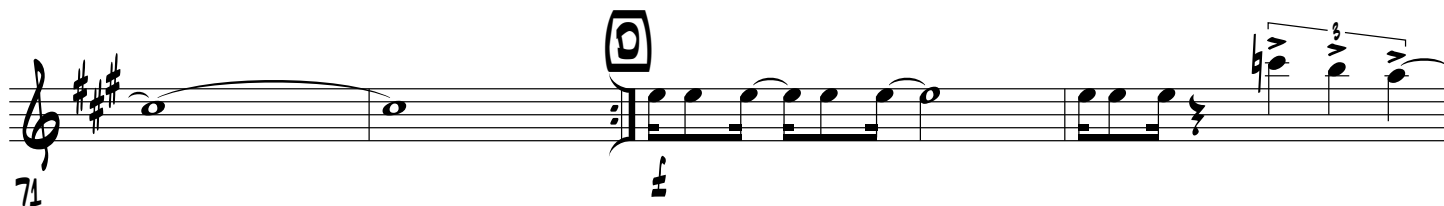
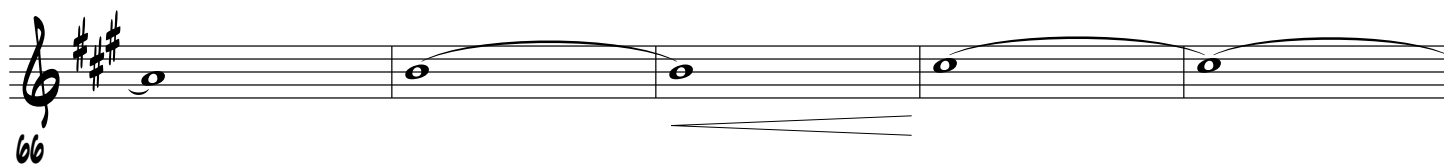
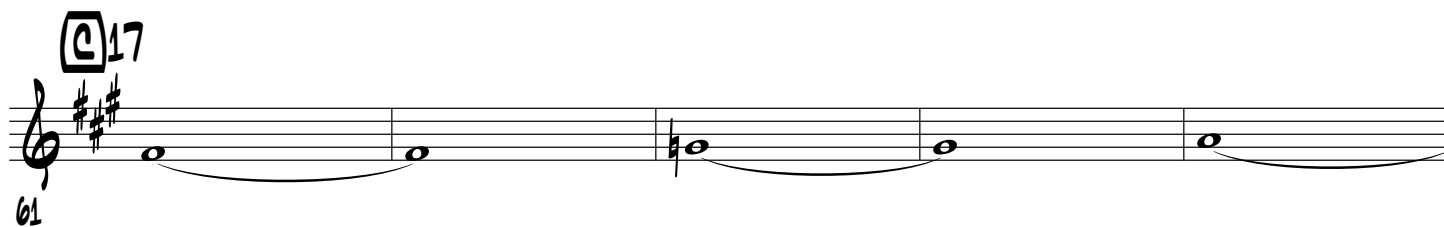
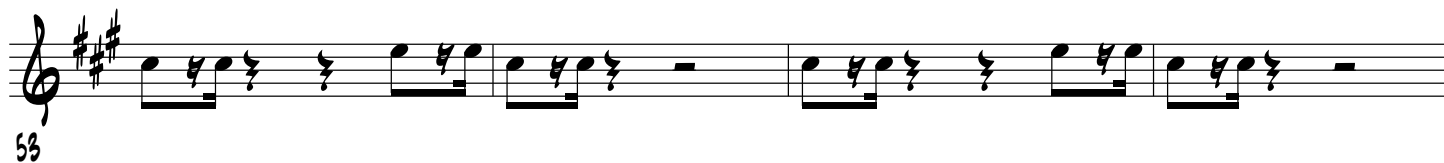
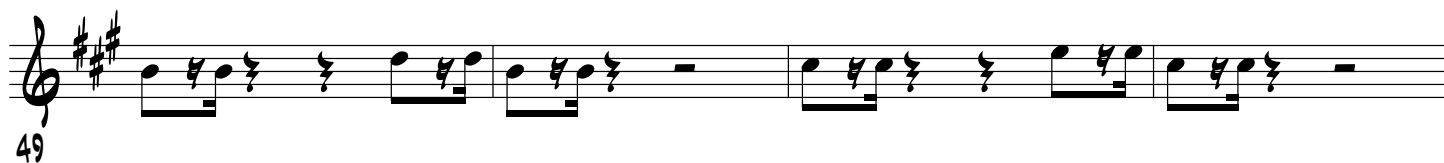
(TO ALTO:

11



(ALTO SAX:





80

85

89

94

98

105

108

# "JESSICA"

12

FLUTE/ALTO SAX 2

MICHAEL DRAKE

(LIGHT ROCK  $\text{♩} = 100$ )

(ALTO SAX: 5

5

(CHANGE TO FLUTE: 8

8

(A) (FLUTE: 8

17

27

SIMILE

30

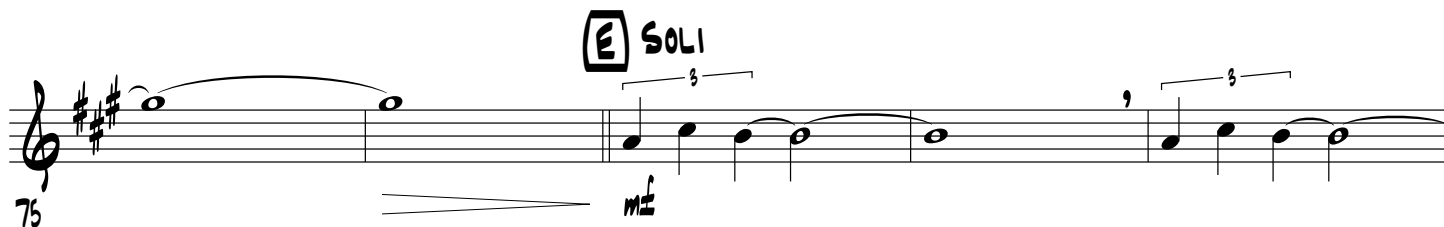
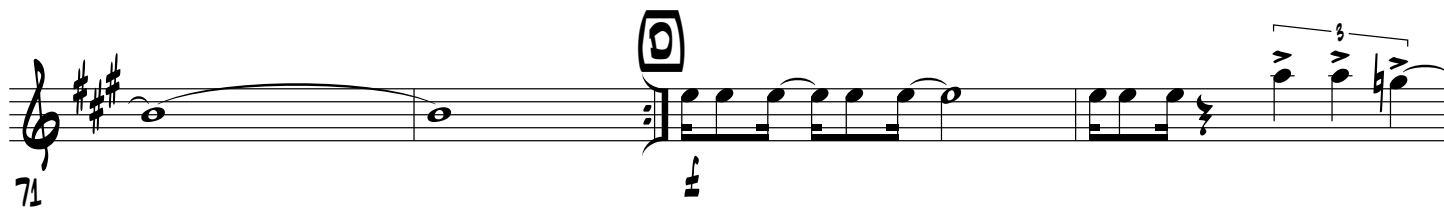
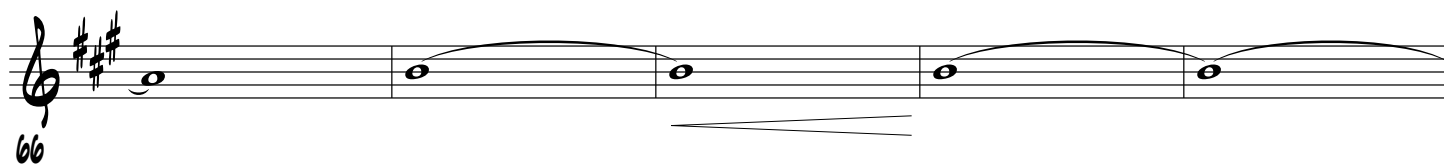
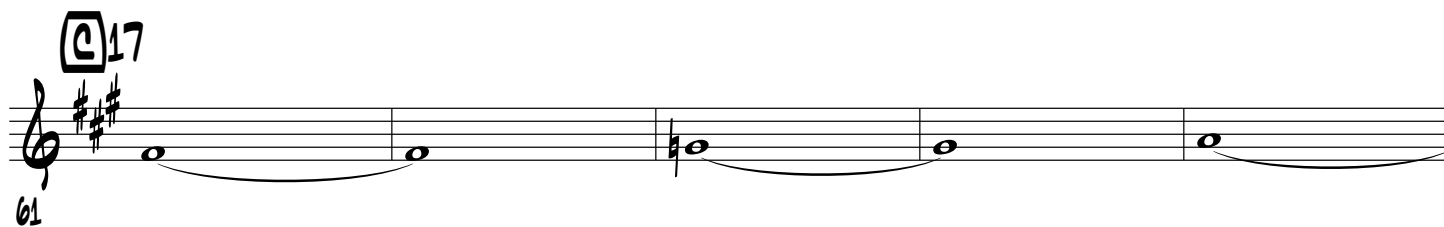
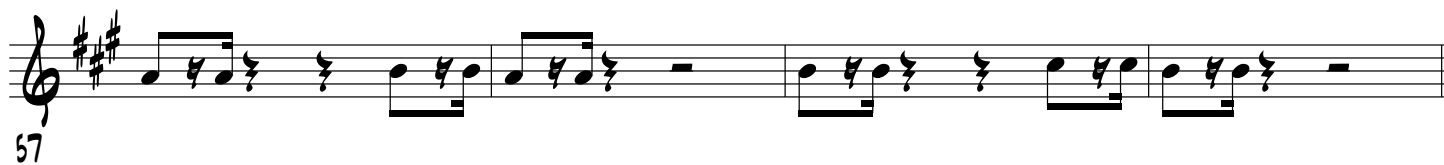
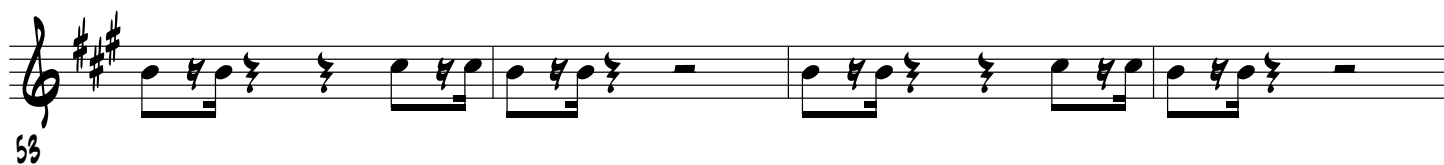
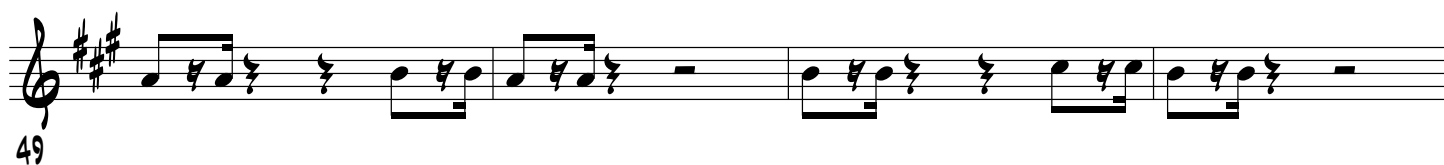
3

(B) (TO ALTO: 11

11

(C) (ALTO SAX: 45

45



85

89

UNIS.

**ff**

94

Div.

[illegible]

105 **(PLAY 12 TIMES)**  
**(G) (FLUTE:**

*mf* **SIMILE**

108

The musical notation for measures 108-110 shows a continuation of the melodic line. Measure 108 begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 109 features a repeat sign and a key signature change to two flats. The melody continues with eighth and quarter notes. Measure 110 concludes the piece with a final note and a repeat sign.

# "JESSICA"

12

FLUTE/TENOR SAX 1

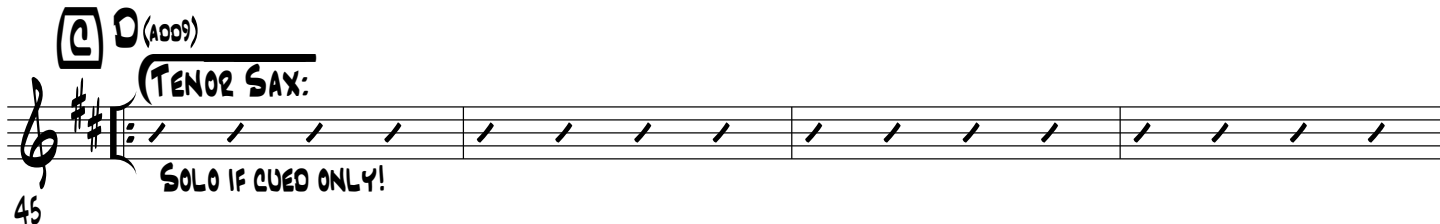
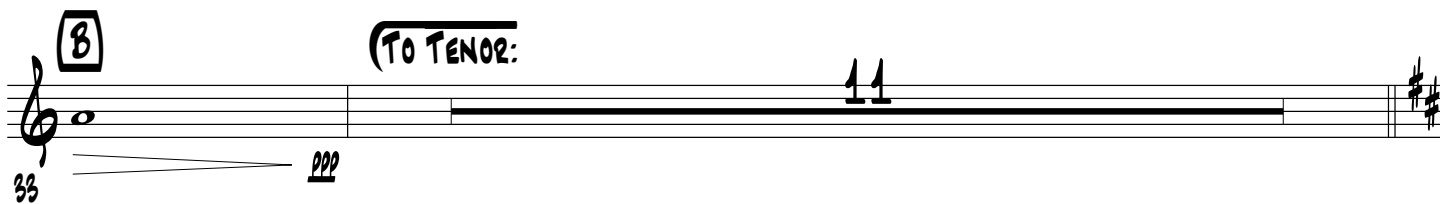
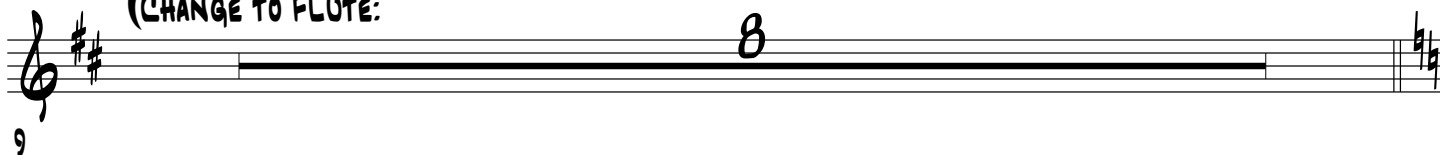
MICHAEL DRAKE

(LIGHT ROCK  $\text{♩} = 100$ )

(TENOR SAX:



(CHANGE TO FLUTE:



(TENOR SAX:

SOLO IF CUED ONLY!

**C** (ADD9) **D** (ADD9)

49

**D** (ADD9)

53

**C** (ADD9) **D** (ADD9)

57

**C** 17 **E** M7 **C** **C**6 **A**M6/**C** **B**b

61

**B**b (M5) **A**M **D** (ADD9)

66

**D**

71

**E** SOLI

75



80

85

89

**F** UNIS.

94

DIV.

98

(CHANGE TO FLUTE QUICKLY!)

105

**G** (PLAY 12 TIMES)  
(FLUTE:)

*mf*

SIMILE

108

# "JESSICA"

12

FLUTE/TENOR SAX 2

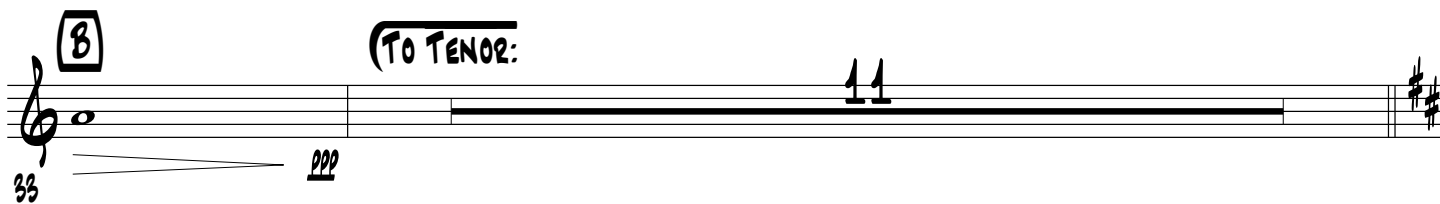
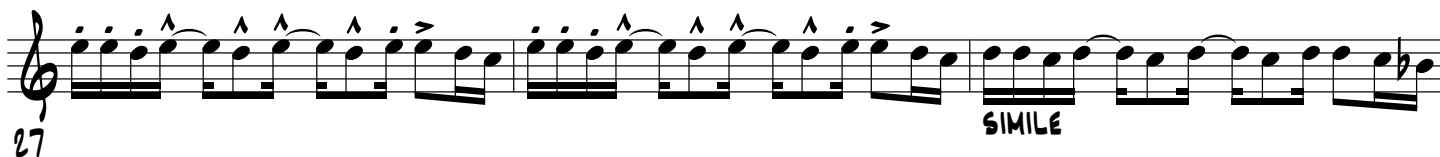
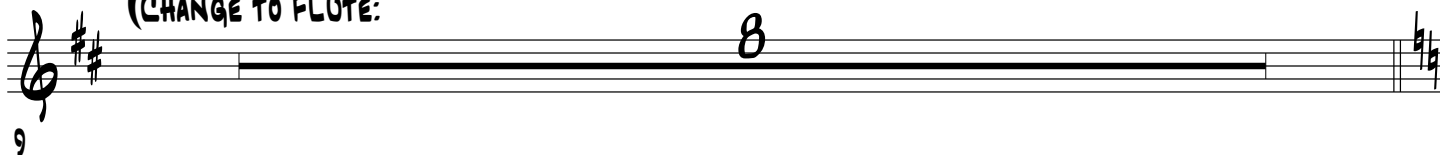
MICHAEL DRAKE

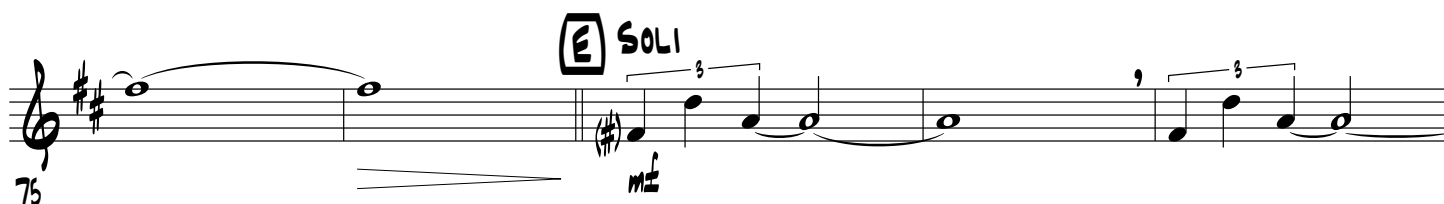
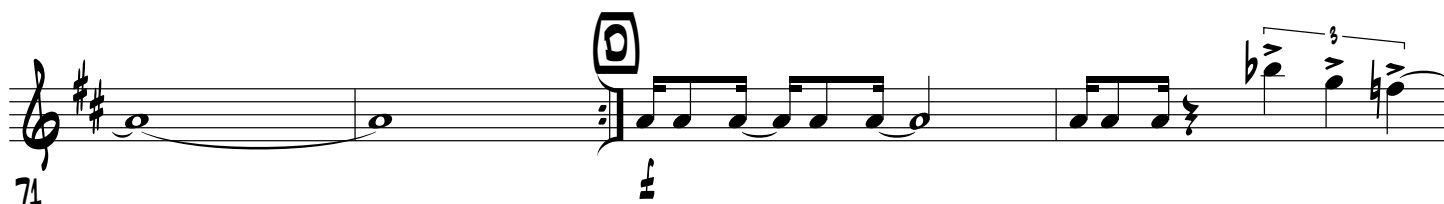
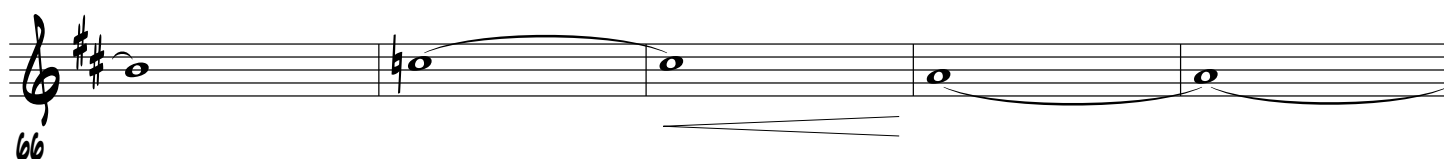
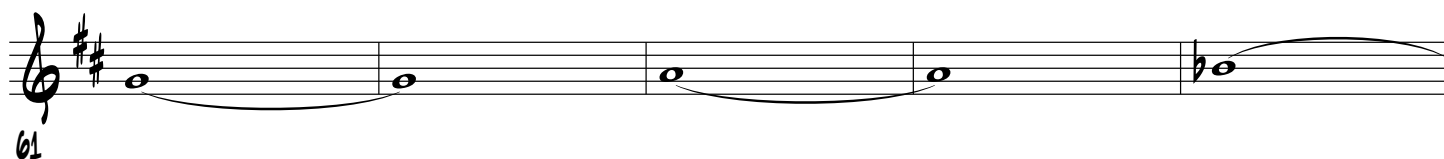
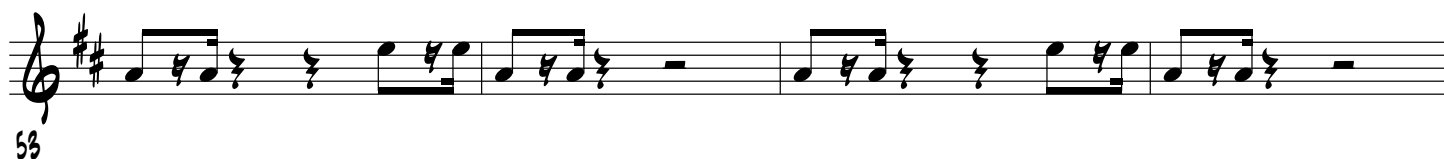
(LIGHT ROCK  $\text{♩}=100$ )

(TENOR SAX:



(CHANGE TO FLUTE:





80

85

89

94

98

105

108

# "JESSICA"

12

FLUTE/BARI SAX

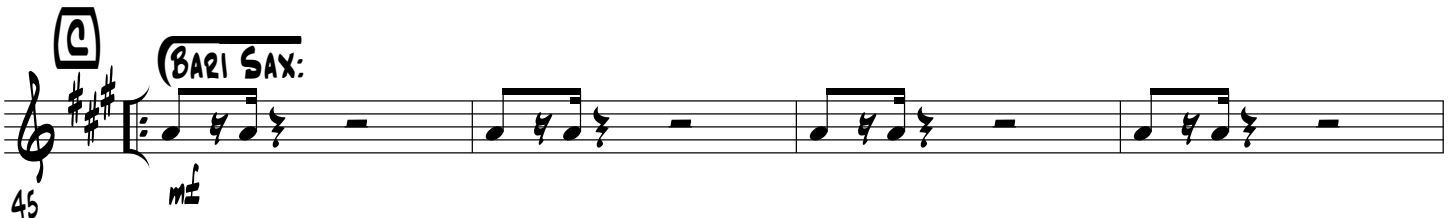
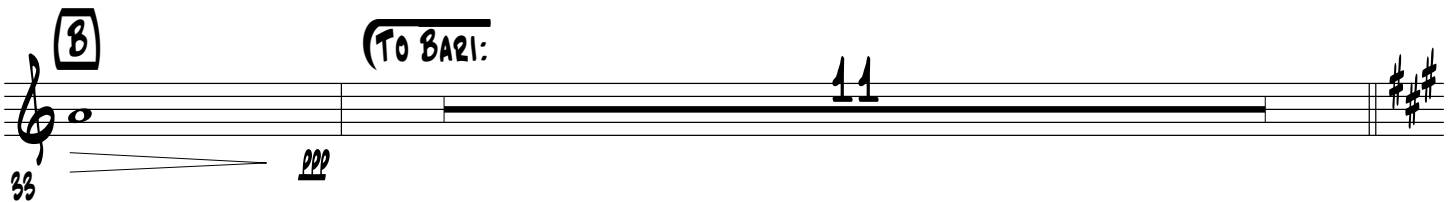
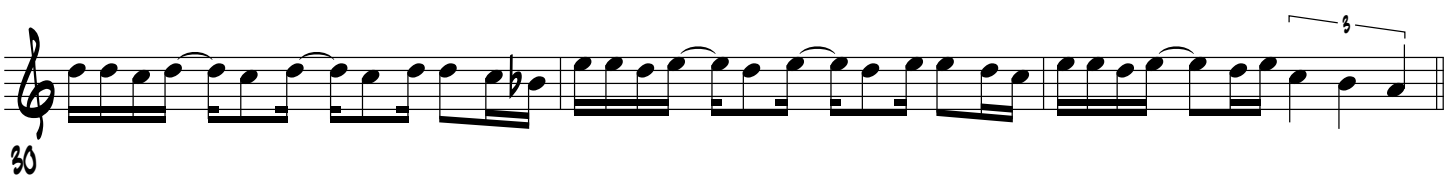
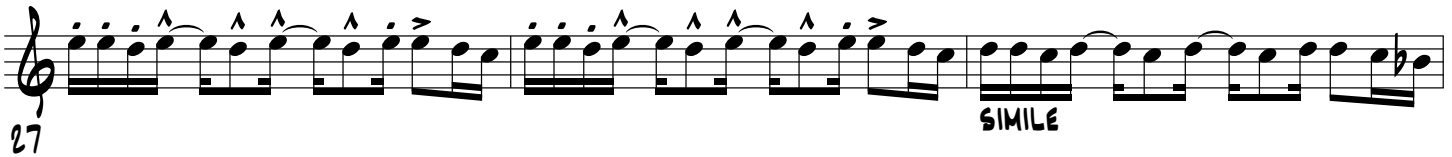
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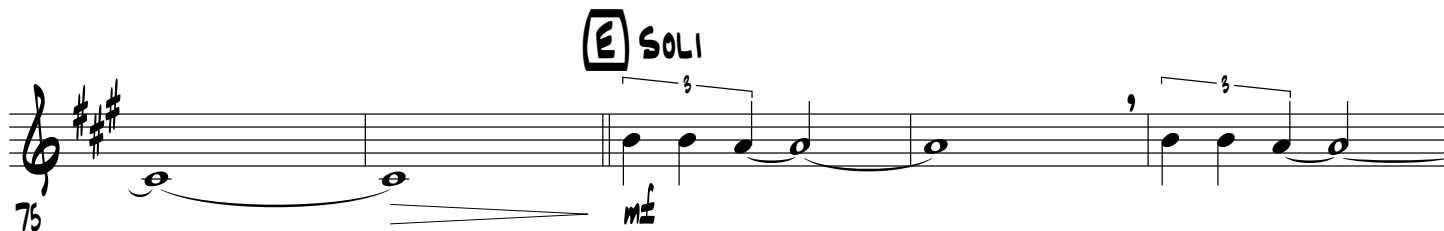
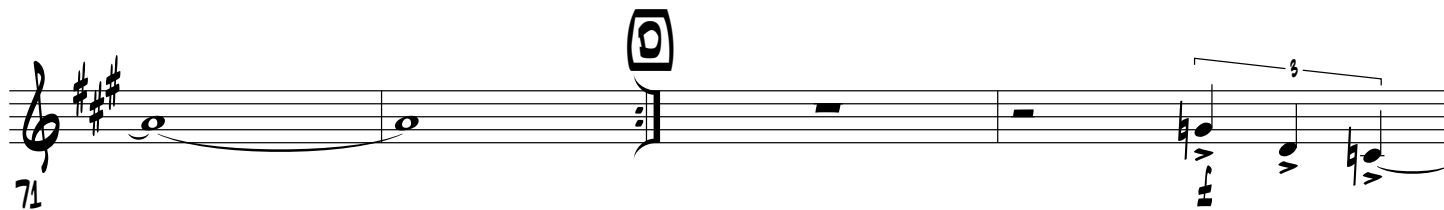
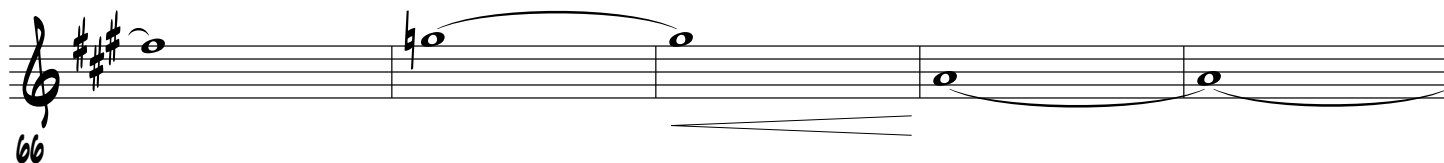
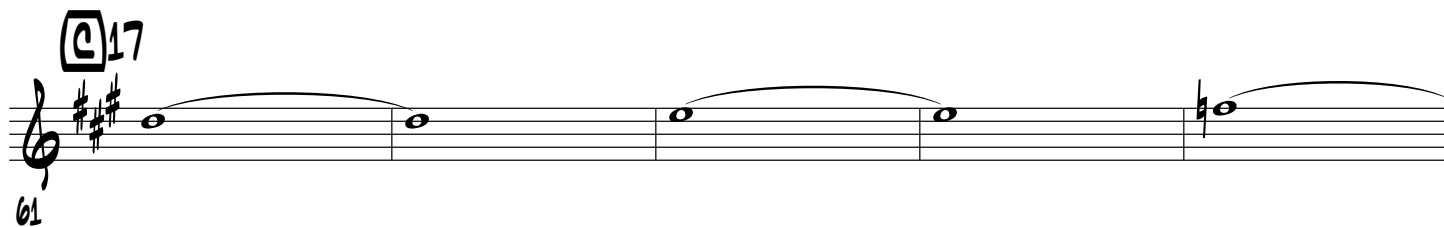
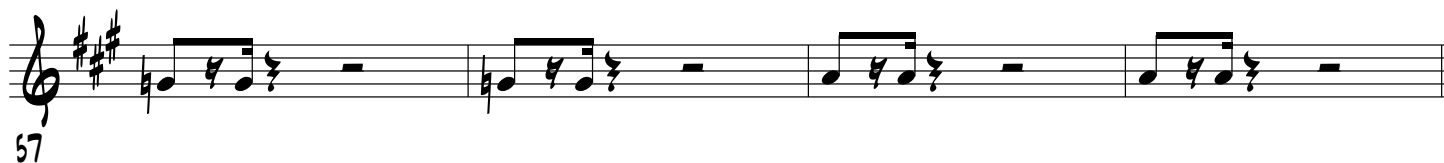
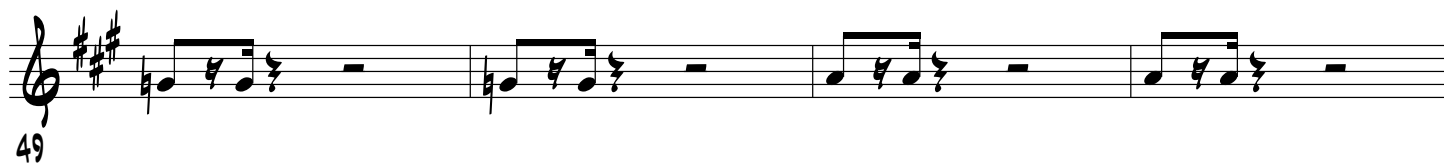
(LIGHT ROCK  $\text{♩}=100$ )

(BARI SAX:



(CHANGE TO FLUTE:





"JESSICA" - FL./B. SAX - PAGE 2

80

85

89

94

98

105

108

# Jessica

Trumpet 1

Michael Drake

1

5

*f*

3

8

[A]

15

Harmon Mute

3

[B]

33

*mf*

37

41

[C]

Open

45

*mp*

49

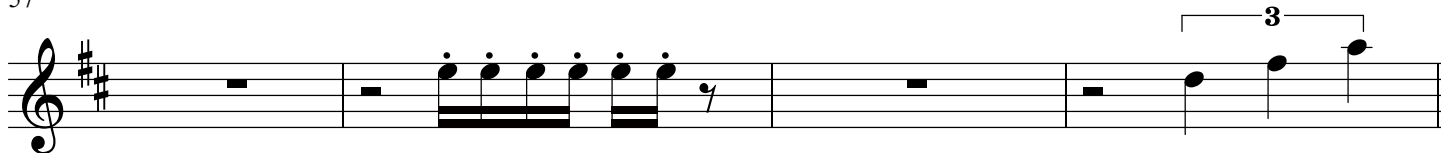
1



53

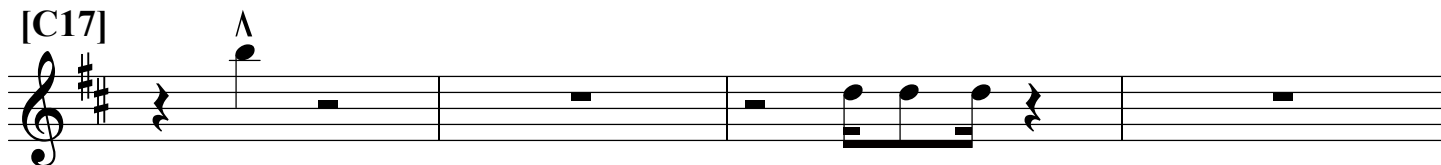


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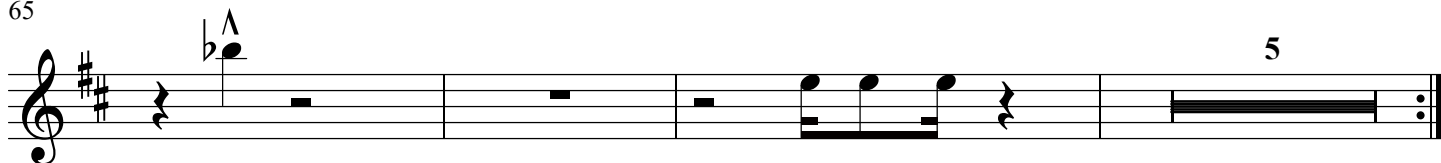


[C17]

61

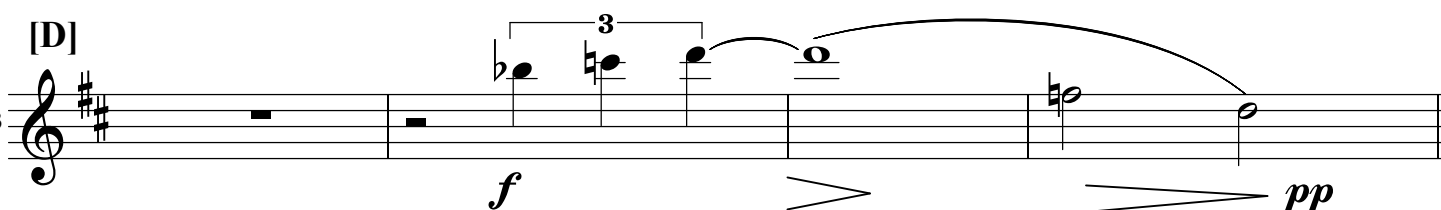


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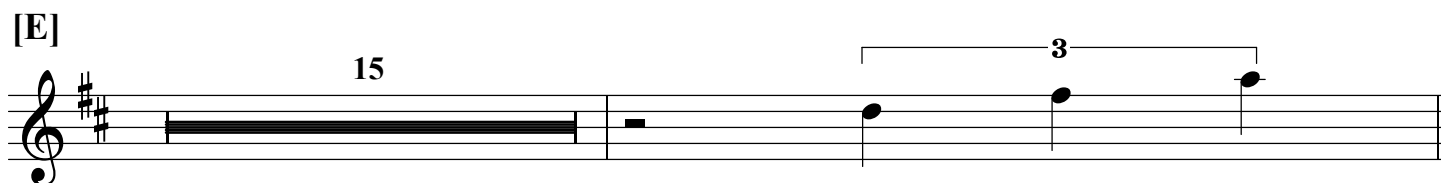
[D]

73



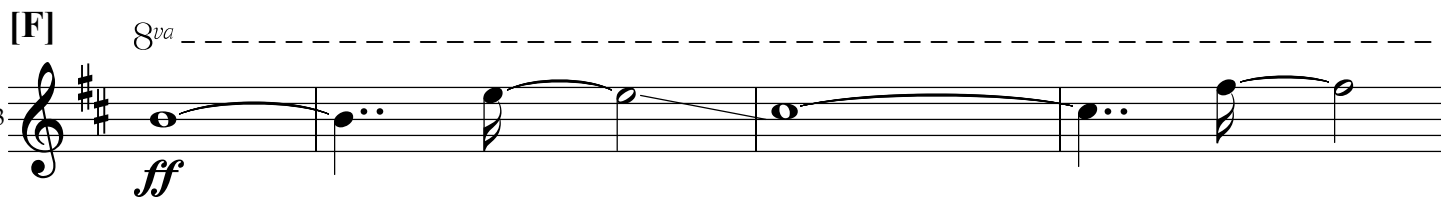
[E]

77



[F]

93



97 (8<sup>va</sup>)

101 (8<sup>va</sup>)

[G] 105 16 Cup Mute 3

125 3

130 3 3

137

139

141



143



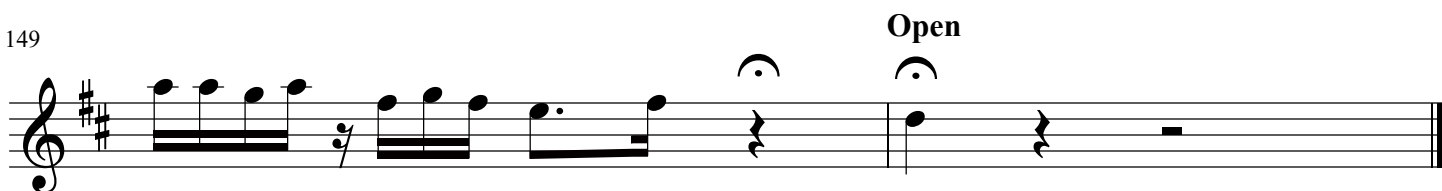
145



147



149



# Jessica

Trumpet 2

Michael Drake

1

5

*f*

3

8

[A]

17

8

3

3

3

*mp*

29

[B]

Harmon Mute

33

37

41

[C]

Open

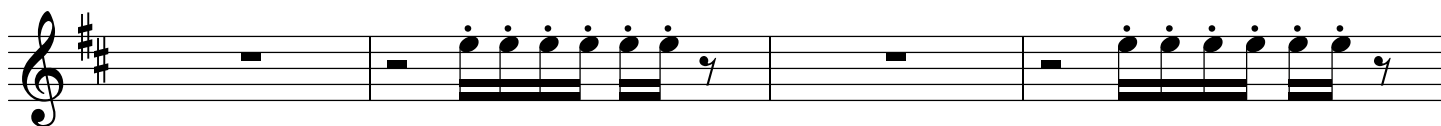
45

*mp*

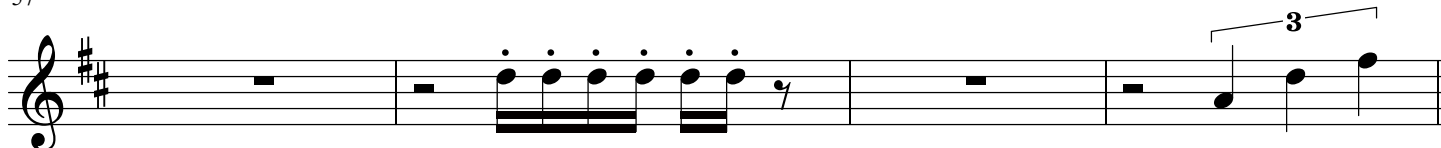
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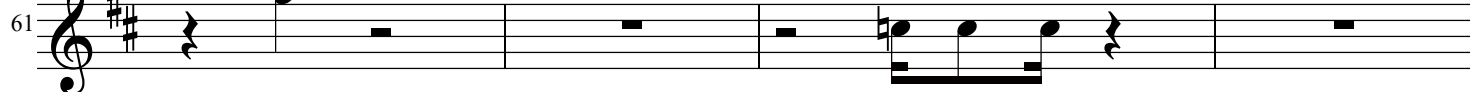
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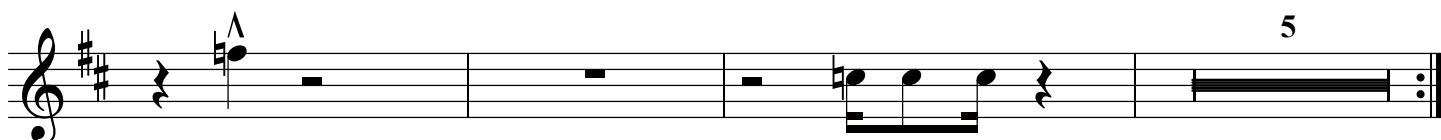
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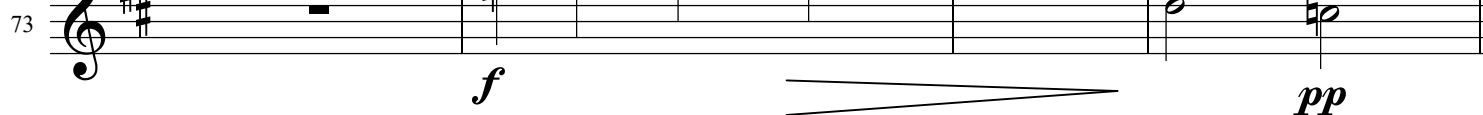
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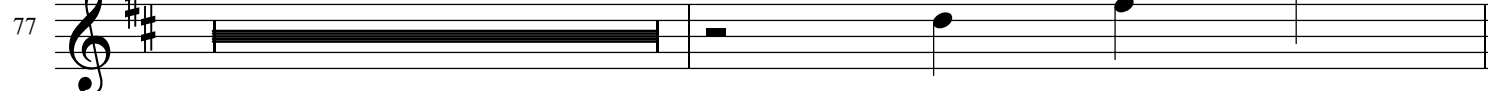
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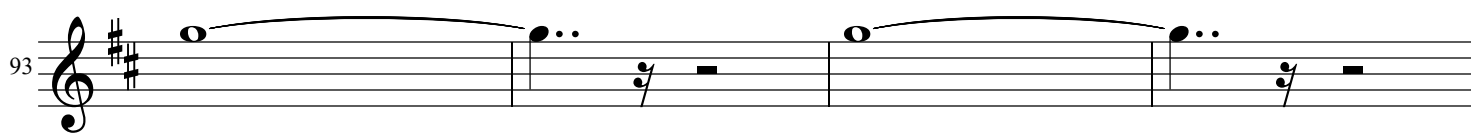
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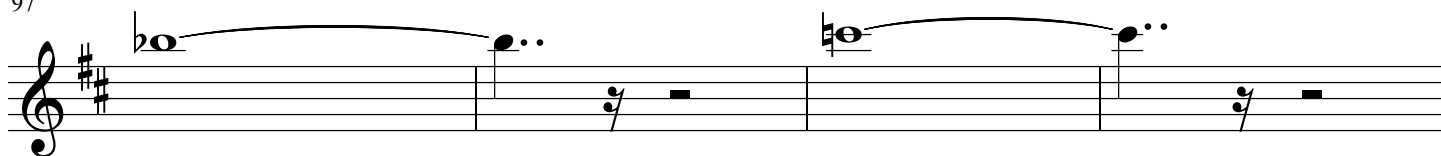
[E]



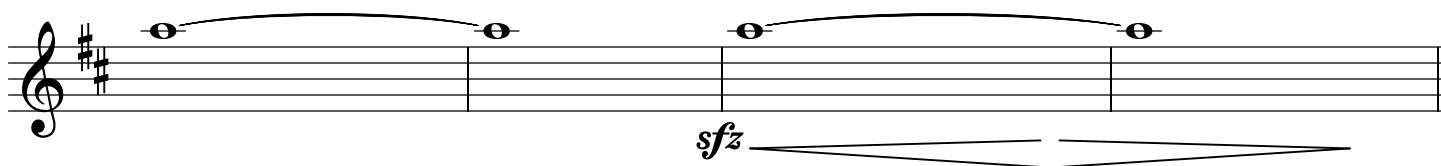
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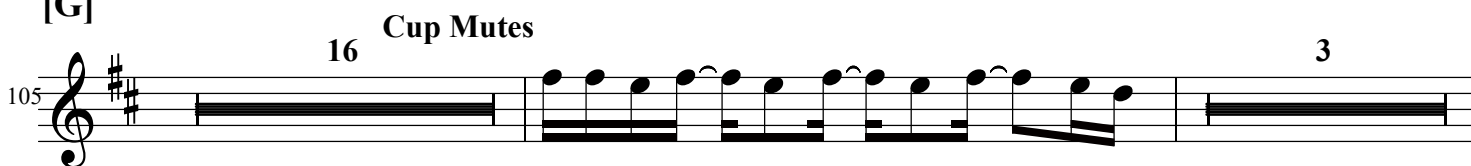
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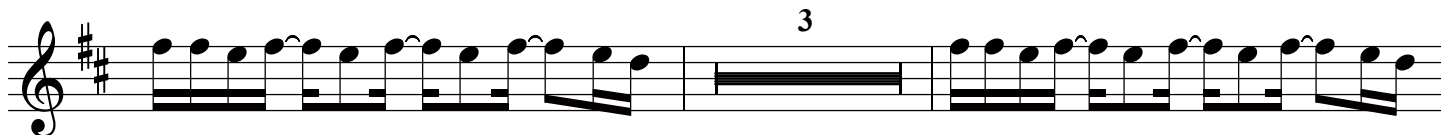
101



[G]



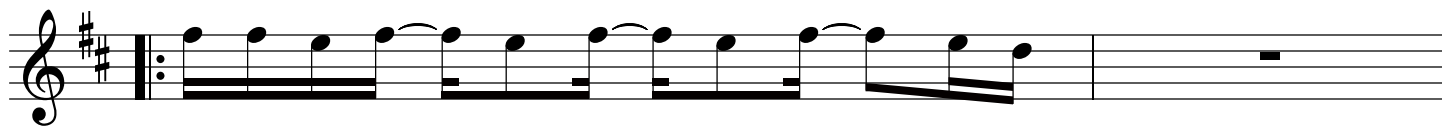
125



130



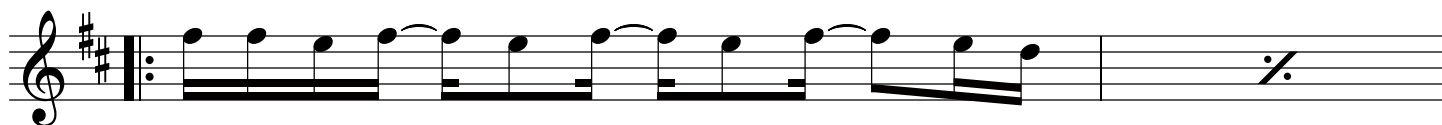
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139



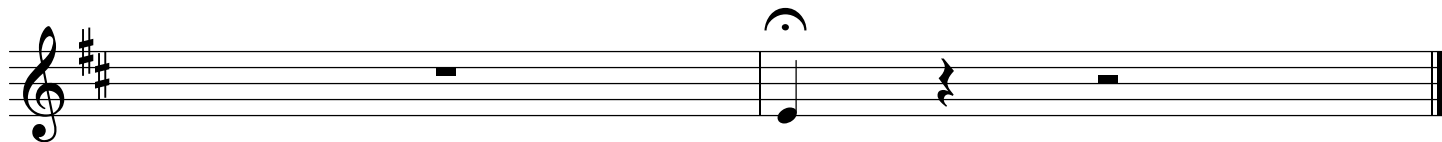
141



143



145



# Jessica

Trumpet 3

Michael Drake

1

5

3

8

*f*

[A]

8

8

17

[B]

Harmon Mute

33

37

41

[C]

Open

45

*mp*

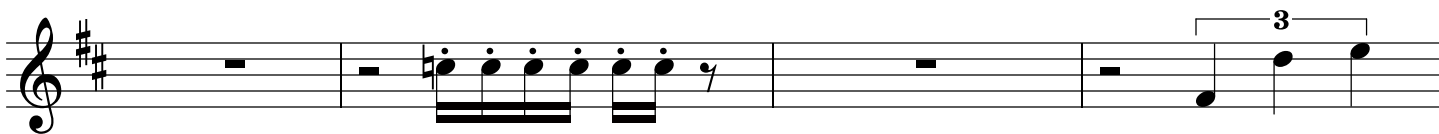
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53



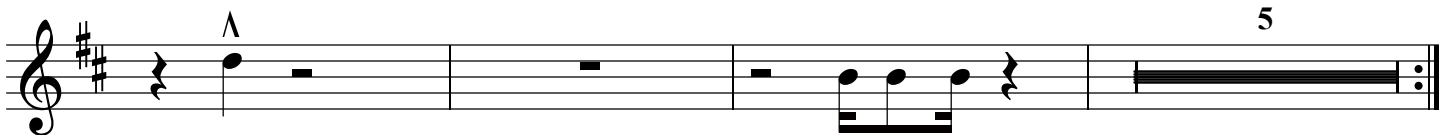
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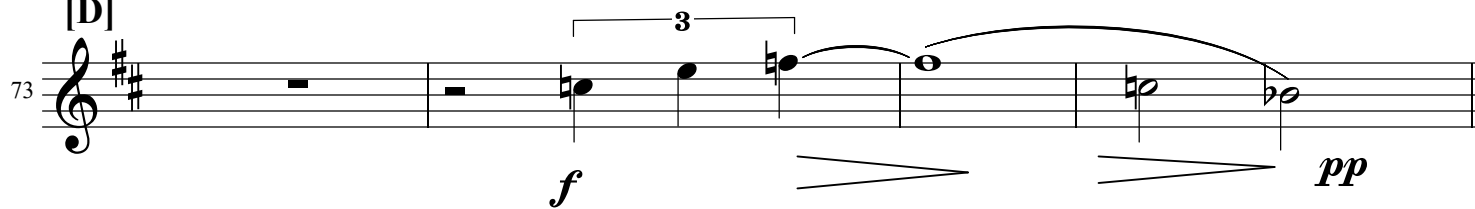
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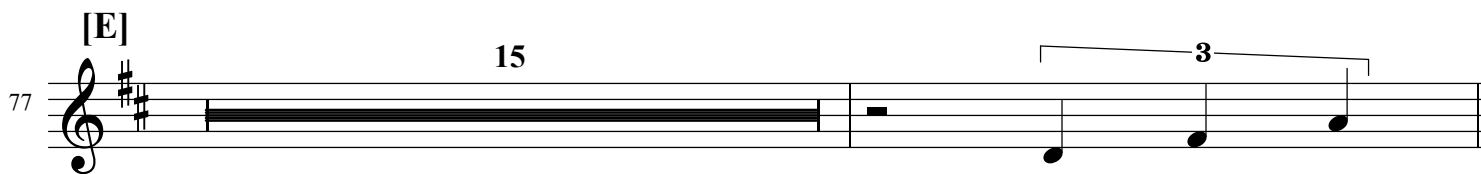
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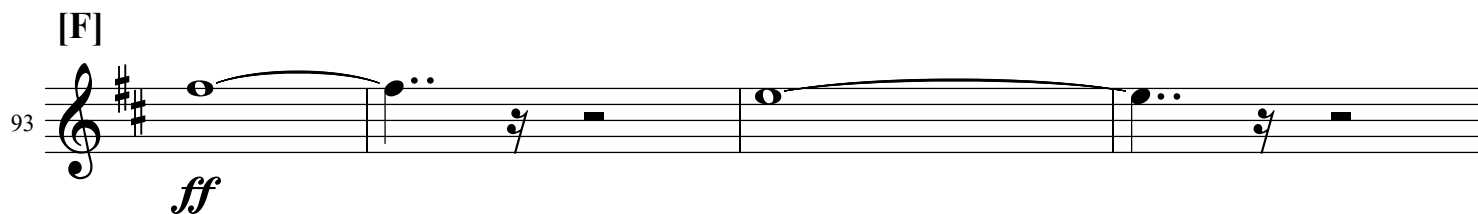
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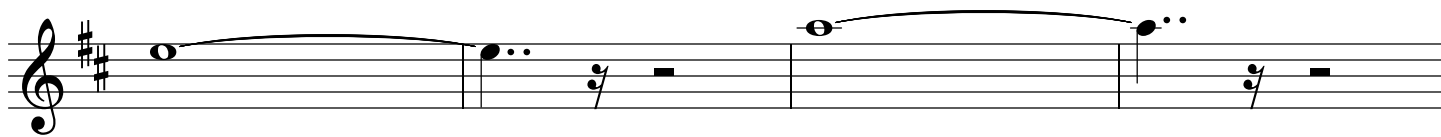
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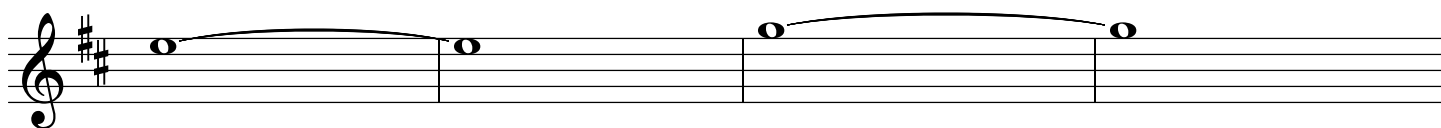
[F]



97



101



[G]

Cup Mute

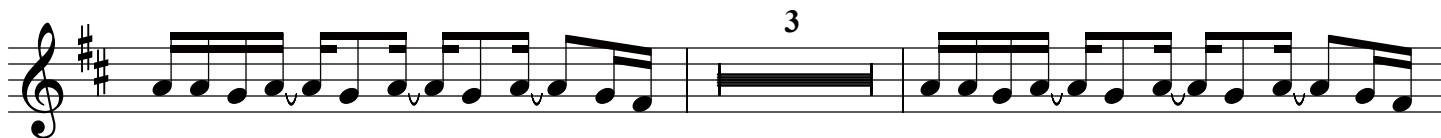
16

3

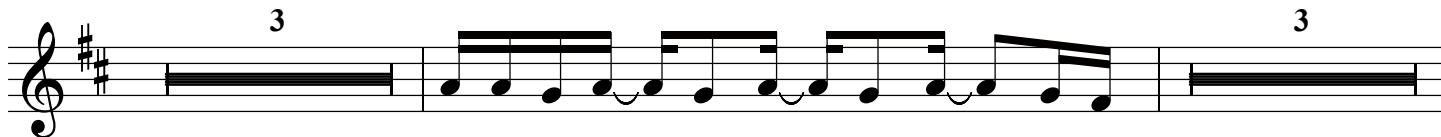
105



125



130



137



139





141

143

145

145

Open 



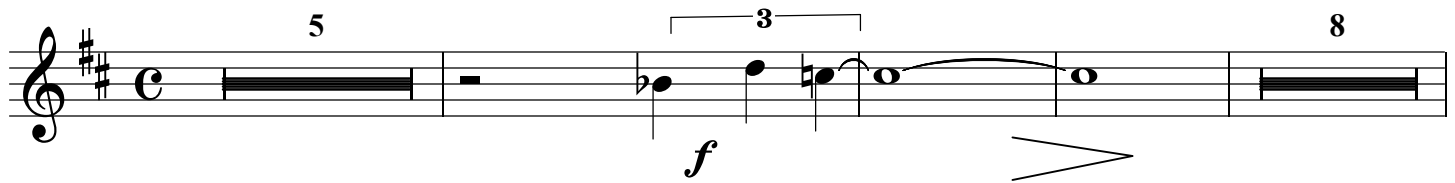
*mp*

# Jessica

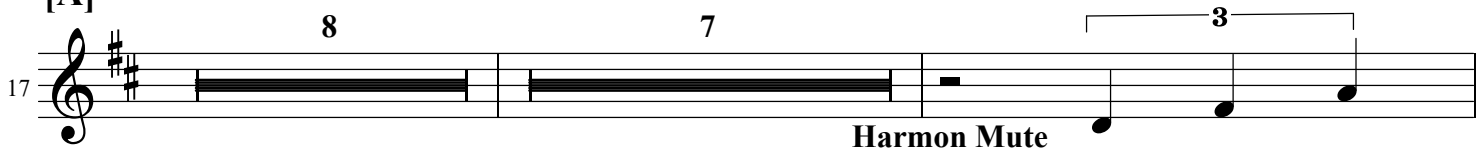
Trumpet 4

Michael Drake

1



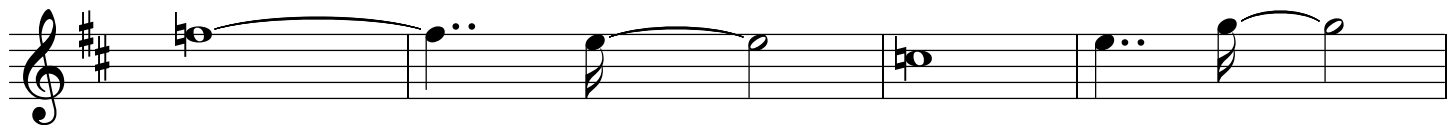
[A]



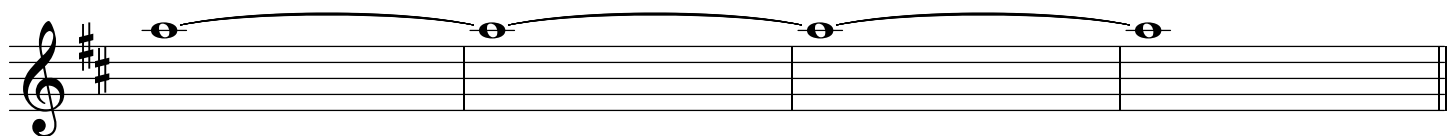
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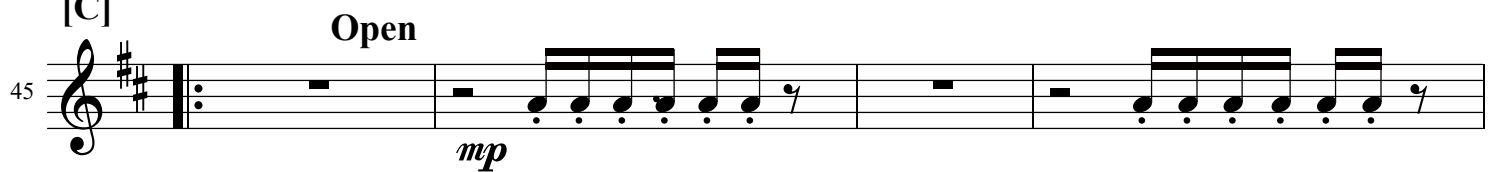
37



41



[C]



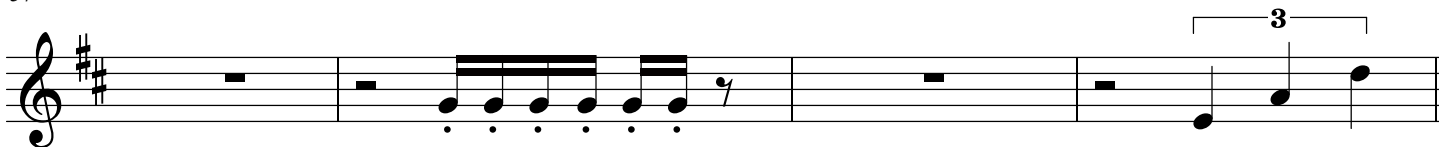
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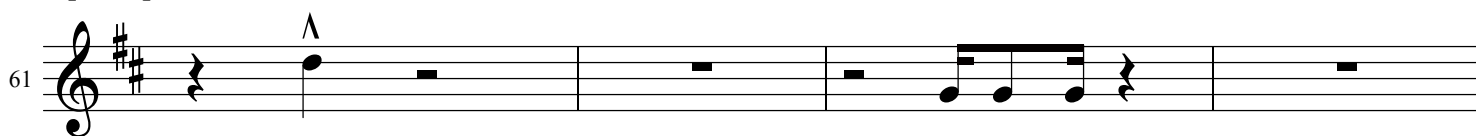
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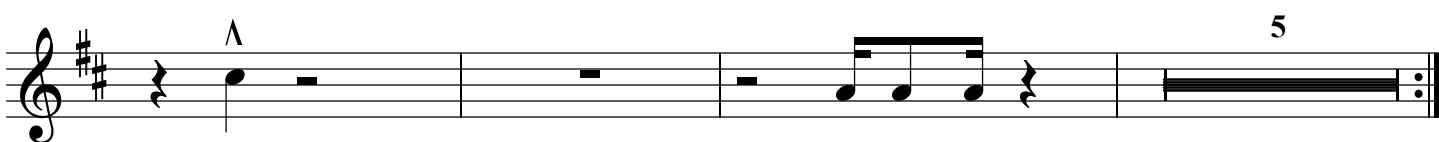
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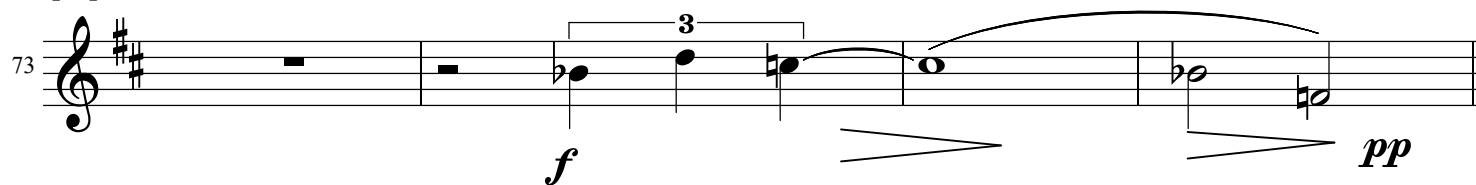
[C17]



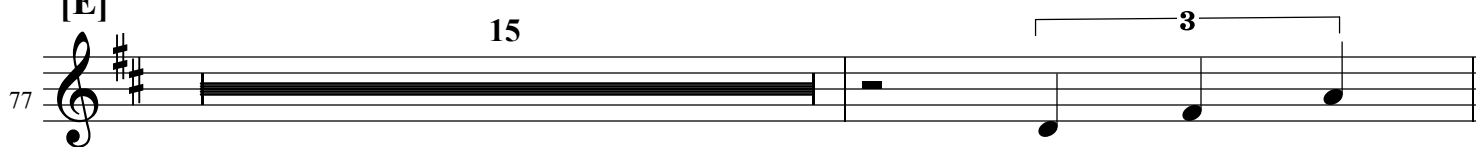
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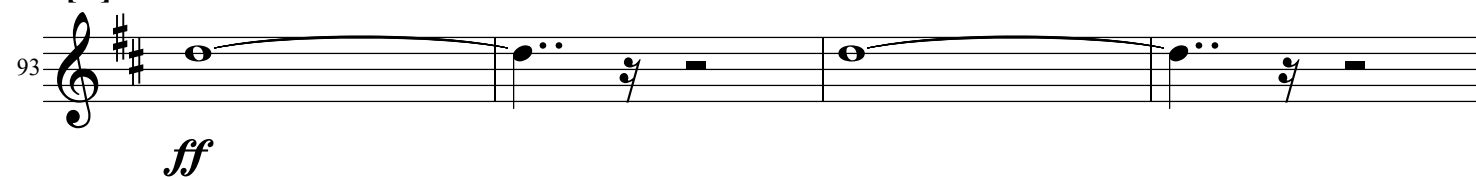
[D]



[E]



[F]



97

101

[G]

105 **16 Cup Mute** **3**

A musical score for a piece titled 'Cup Mute'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '105'. The piece consists of 16 measures, followed by a 3-measure section. The notation includes various note values, rests, and a final double bar line.

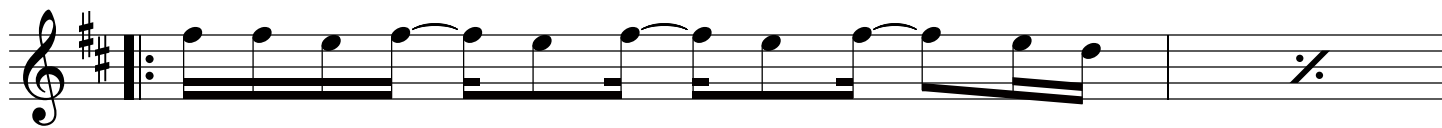
125

130

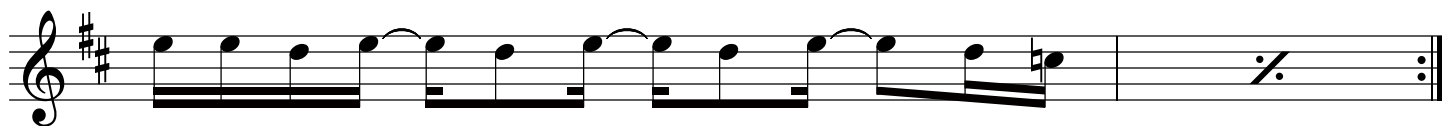
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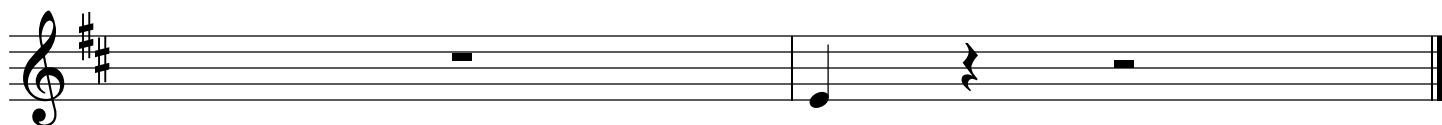
141



143



145



# Jessica

Trombone 1

Michael Drake

1 5 8

*f*

[A] 16 [B]

*mp*

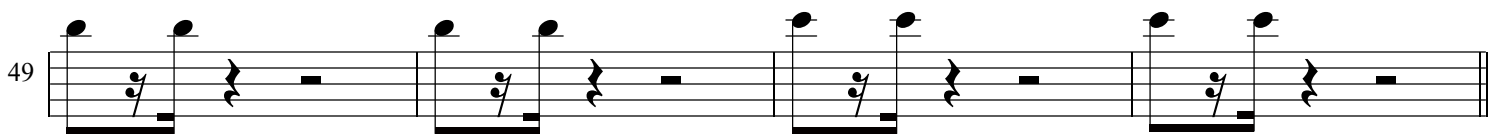
35

38

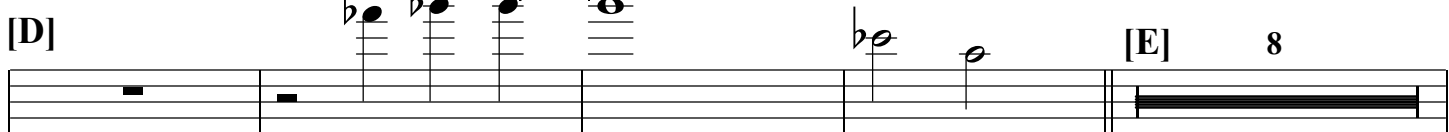
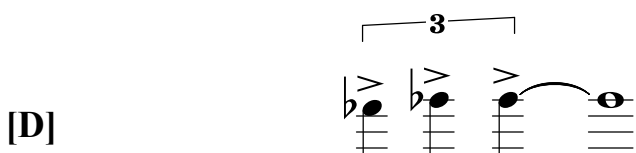
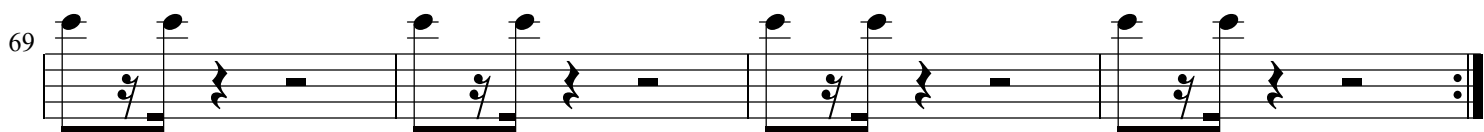
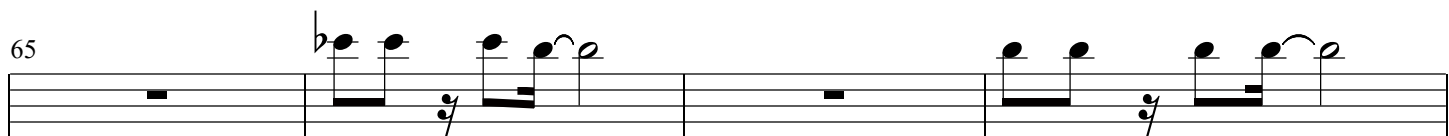
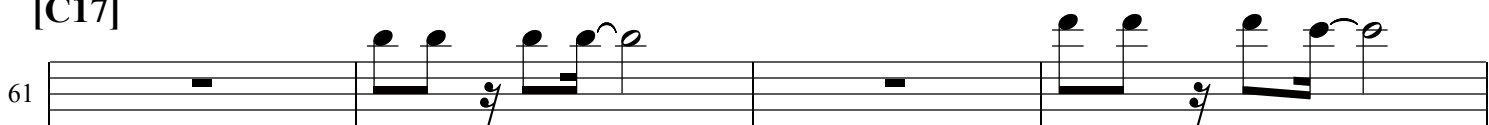
41

[C] 45

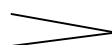




[C17]



*f*



[E] 8

85

*mp*

89

*cresc.*

[F]

93

*ff*

97

101

*sfz*

[G]

105

Play 12x's

109

*f*

*mp*

# Jessica

Trombone 2

Michael Drake

1 5 3 8

*f*

[A] 16 [B]

*mp*

35

38

41

[C]

49

53

57

[C17]

61

65

69

[D]

73

*f*

3

[E]

8

85

*mp*

89

*cresc.*

[F]

93

*ff*

97

101

*sfz*

[G]

105

Play 12x's

109

*f*

*mp*

# Jessica

Trombone 3

Michael Drake

1 5 8

*f*

[A] 16 [B]

*mp*

35

38

41

[C]

49

53

53

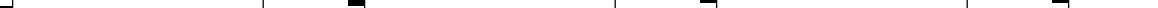
57

Measure 57: The piano part begins with a piano (*p*) dynamic marking. It consists of a series of eighth notes, some beamed together, and rests, creating a rhythmic pattern. The notes are primarily in the lower register of the piano.

[C17]

61

65


69 

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into two systems. The first system contains measures 73 through 78. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 contains a triplet of eighth notes: D4 (quarter rest), E4 (quarter rest), and F#4 (quarter rest). Measure 76 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 77 contains a half note D4 and a half note E4. Measure 78 contains a whole note F#4. The second system contains measures 79 through 84. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. The score ends with a double bar line.

85

mp

This musical score segment contains measures 85 through 88. Measure 85 begins with a piano (p) dynamic marking. The melody starts on a whole note G4, followed by a half note G4 with a fermata. The bass line consists of a whole note G3. Measure 86 features a half note G4 with a fermata, a quarter rest, and a half note G4. The bass line has a whole note G3. Measure 87 continues with a half note G4 with a fermata, a quarter rest, and a half note G4. The bass line has a whole note G3. Measure 88 concludes with a half note G4 with a fermata, a quarter rest, and a half note G4. The bass line has a whole note G3. The dynamic marking changes to mezzo-piano (mp) at the start of measure 86.

89 

**[F]**

93

*ff*

This musical score is for the first system of 'The Rose Tree'. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The system begins with a treble clef and a forte (*ff*) dynamic marking. The first measure contains a half note G4 with an accent (>) and a slur extending to the second measure. The second measure contains a half note A4 with a slur extending from the first measure. The third measure contains a quarter note Bb4 with a slur extending from the first measure. The fourth measure contains a quarter rest. The fifth measure contains a half note G4 with an accent (>) and a slur extending to the sixth measure. The sixth measure contains a half note A4 with a slur extending from the fifth measure. The seventh measure contains a quarter note Bb4 with a slur extending from the fifth measure. The eighth measure contains a quarter rest. The system ends with a double bar line. The number 93 is written to the left of the staff, and the dynamic marking *ff* is written below the staff.

**[G]** **Play 12x's**

105

109

*f* *mp*




# Jessica

Trombone 4

Michael Drake


The first staff of the musical score is in bass clef with a 4/4 time signature. It begins with a first ending bracket labeled '1' over a whole rest. This is followed by a measure with a measure rest and a '5' above it. The second measure contains a triplet of eighth notes (G2, F2, E2) marked with accents and a '3' above them, followed by a half note D2. The third measure contains a half note C2 tied to the next measure. The fourth measure contains a whole note B1. The staff concludes with a final ending bracket labeled '8' over a whole rest. A forte 'f' dynamic marking is placed below the first measure of the triplet.

17 [A] 16 [B]  $\wedge$   $\wedge$   $\geq$   $\wedge$   $\wedge$   $\geq$   
*mp*

35  Musical notation for measures 35-38. Measure 35: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter). Measure 36: Bass clef, key signature of one flat. Notes: E (quarter), D (quarter), C (quarter), B (quarter). Measure 37: Bass clef, key signature of one flat. Notes: A (quarter), G (quarter), F (quarter), E (quarter). Measure 38: Bass clef, key signature of one flat. Notes: D (quarter), C (quarter), B (quarter), A (quarter). The melody is simple and consists of eighth notes.

[illegible]

45 [C]



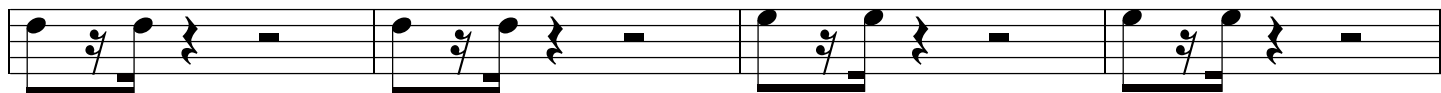
49



53



57

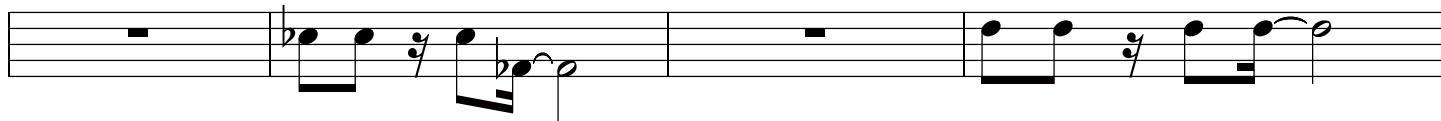


[C17]

61



65



69

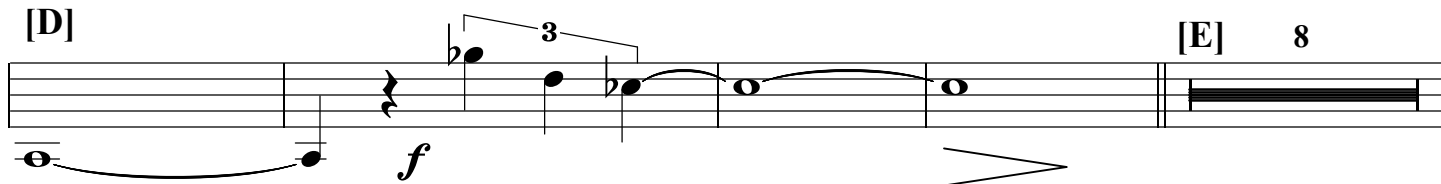


[D]

[E]

8

73



85

*mp*

89

*cresc.*

[F]

93

*ff*

97

101

*sfz*

[G]

Play 12x's

105

109

*f*

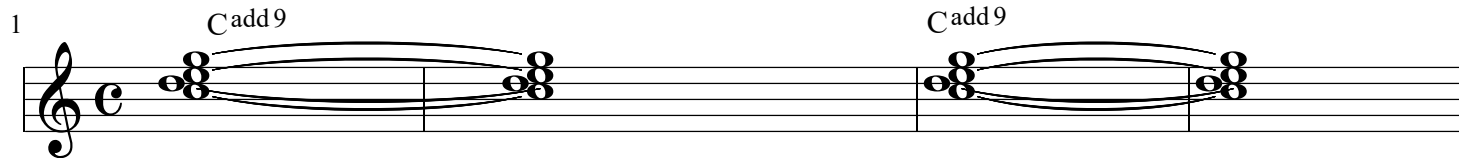
*mp*

# Jessica

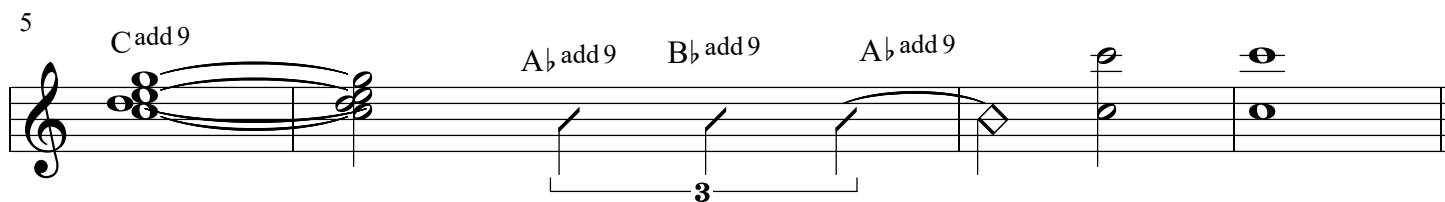
Michael Drake

Keys

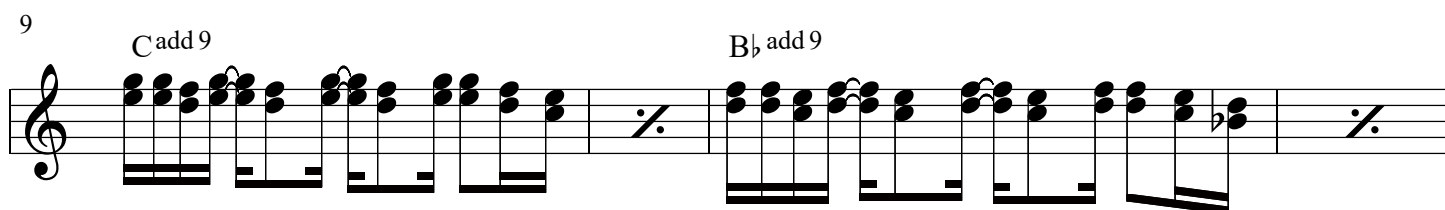
1 **Cadd9**



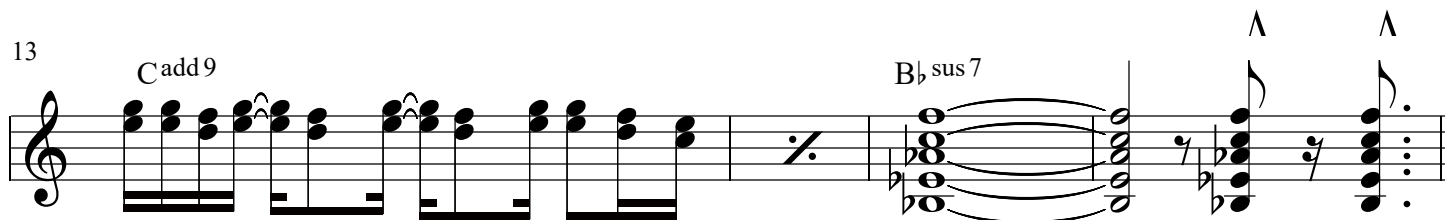
5 **Cadd9** **A $\flat$  add9** **B $\flat$  add9** **A $\flat$  add9**



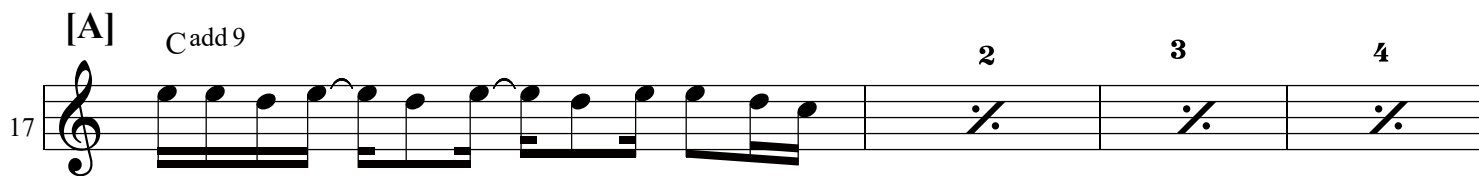
9 **Cadd9** **B $\flat$  add9**



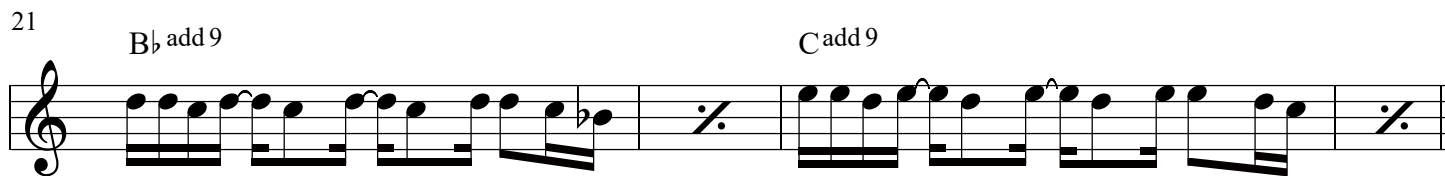
13 **Cadd9** **B $\flat$  sus7**  $\Lambda$   $\Lambda$



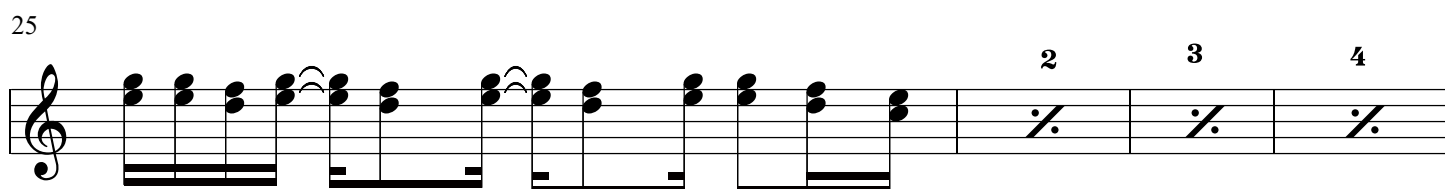
[A] **Cadd9** 2 3 4



21 **B $\flat$  add9** **Cadd9**



25 2 3 4



29 B $\flat$  add 9 B $\flat$  add 9

31 C add 9

[B] D min 7

33

35 B $\flat$  B $\flat$  ( $\flat$ 5)

37 A $\flat$  A $\flat$  ( $\flat$ 5)

39 G min 7

41 C add 9

2 3 4

45 [C] Cadd9 2 3 4

49 B $\flat$  add9 Cadd9

53 2 3 4

57 B $\flat$  add9 B $\flat$  add9

59 Cadd9 3

61 [C17] D min<sup>7</sup>

63 B $\flat$  B $\flat$  (b5)

65  $A\flat$   $A\flat(\flat 5)$

67  $G\min^7$

[D]  $C\text{add } 9$

69

[C] *Drum Solo*

73

Octaves

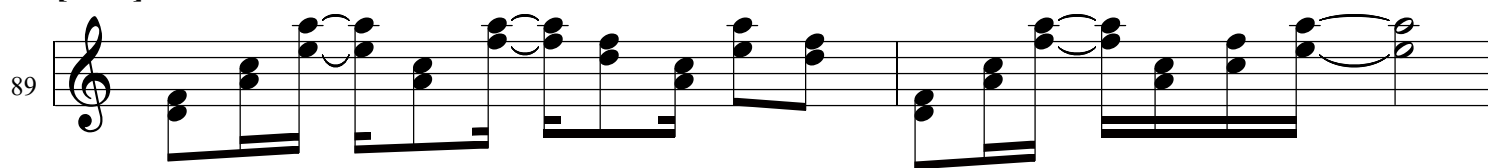
77

81

85  $C\text{add } 9$

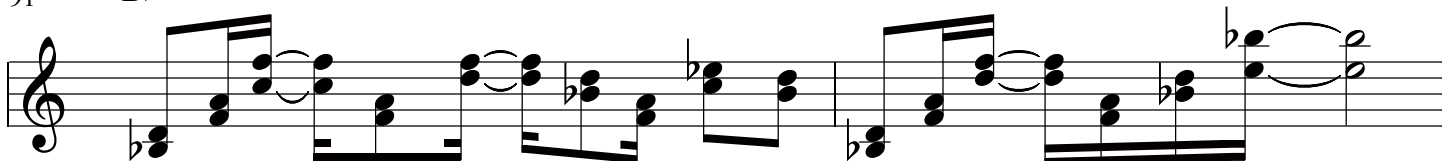
[C17]

Dmin<sup>7</sup>



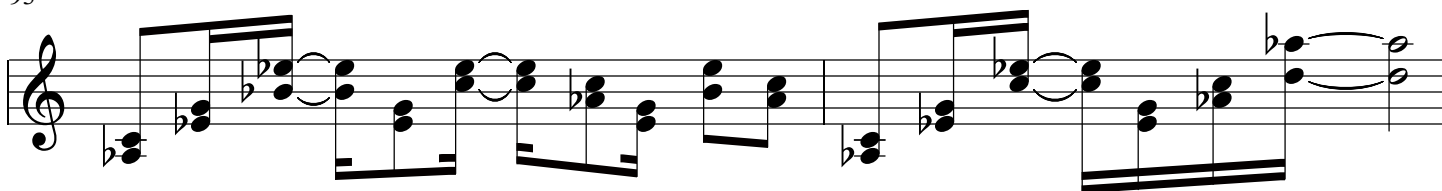
91 B $\flat$

B $\flat$ ( $\flat$ 5)

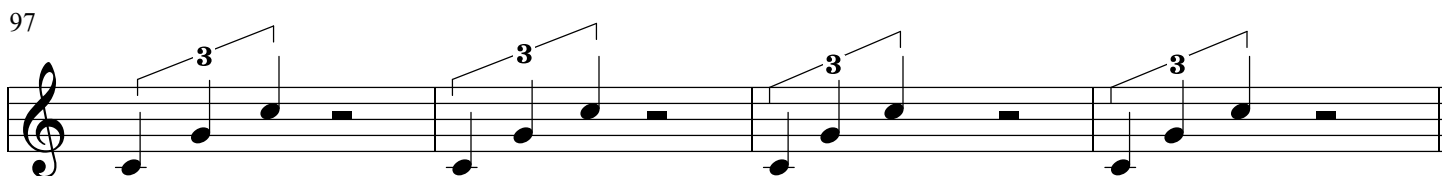
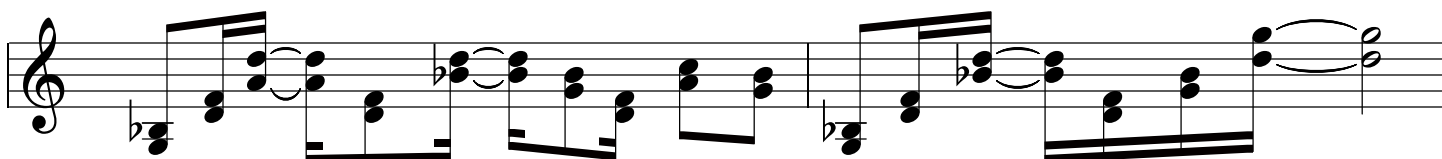


93 A $\flat$

A $\flat$ ( $\flat$ 5)



95 Gmin<sup>7</sup>



[D]

Cadd9

A $\flat$ add9

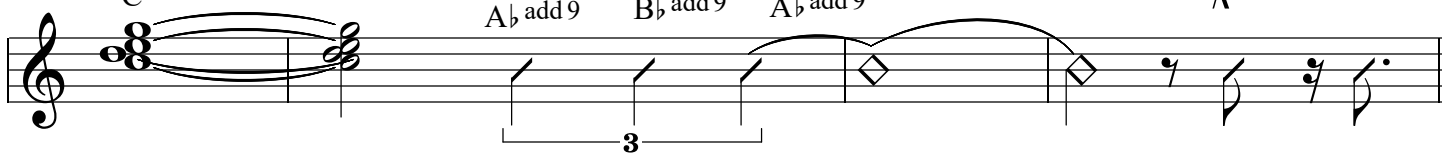
B $\flat$ add9

A $\flat$ add9

$\Lambda$

$\Lambda$

101





**[E]** Cadd9

105

109 B $\flat$  add9 Cadd9

113

117 B $\flat$  add9 B $\flat$  add9

119 Cadd9

**[F]** Dmin<sup>7</sup>

121

123 B $\flat$  B $\flat$ ( $\flat 5$ )

125 A $\flat$  A $\flat$ ( $\flat 5$ )

127 Gmin<sup>7</sup>

129 C<sup>sus 7</sup>

[G] Play 3x's C<sup>add 9</sup> B $\flat$  add 9

145 C<sup>add 9</sup> C<sup>add 9</sup>

147

B $\flat$  add 9

B $\flat$  add 9

B add 9

149

**Play 4x's**

C add 9

C add 9

151

B $\flat$  add 9

B $\flat$  add 9

153

C add 9

C add 9

155

B $\flat$  add 9

**Play 4x's**

181

C add 9

C add 9

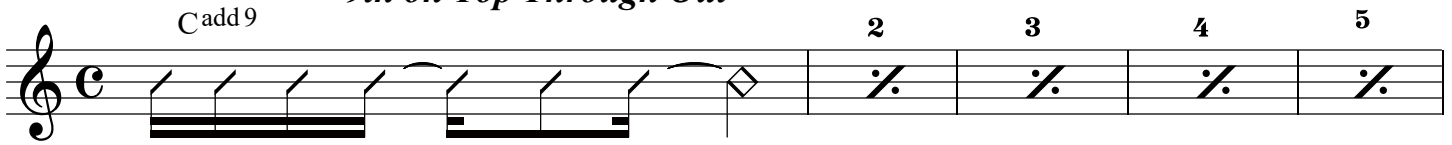
# Jessica

Guitar

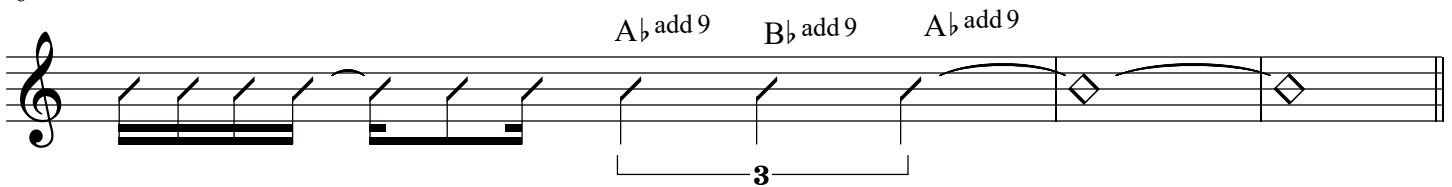
Michael Drake

1

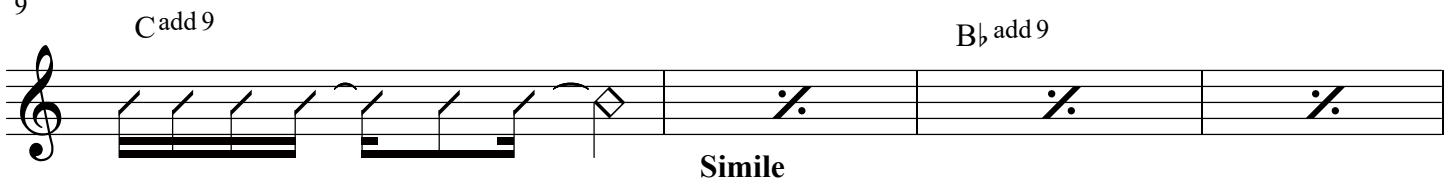
*9th on Top Through Out*



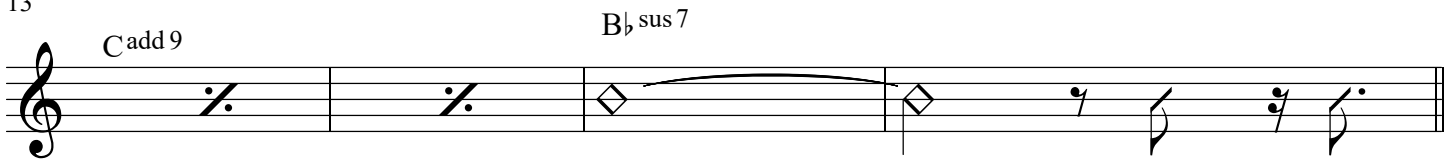
6



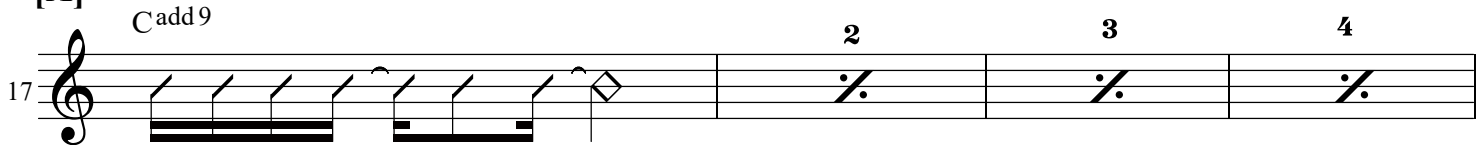
9



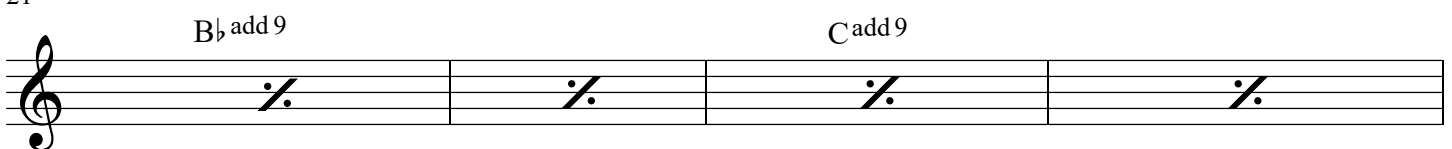
13



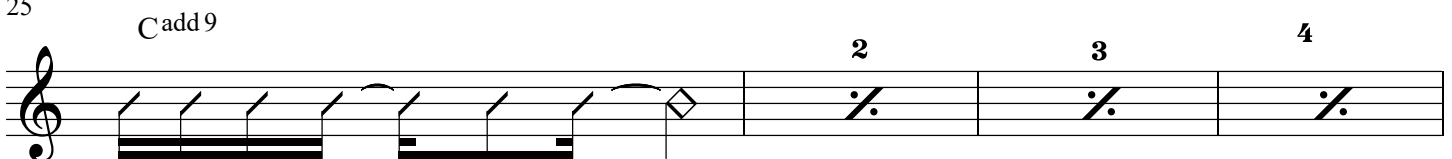
[A]



21



25



29

B $\flat$  add 9

C add 9

[B]

33

D min<sup>7</sup>

B $\flat$

B $\flat$  ( $\flat$ 5)

37

A $\flat$

A $\flat$  ( $\flat$ 5)

G min<sup>7</sup>

41

C add 9

2

3

4

[C]

45

C add 9

2

3

4

49

B $\flat$  add 9

C add 9

53

C add 9

2

3

4

57

B $\flat$  add 9      C add 9

[C17]

61

D min 7      B $\flat$       B $\flat$  ( $\flat$ 5)

65

A $\flat$       A $\flat$  ( $\flat$ 5)      G min 7

[D]

69

C add 9

2      3      4

[C] *Drum Solo*

73

77

81

85

Cadd9

[C17]

89

Dmin7 B $\flat$  B $\flat$ ( $\flat$ 5)

93

A $\flat$  A $\flat$ ( $\flat$ 5) Gmin7

97

[D]

101

Cadd9 A $\flat$  add9 B $\flat$  add9 A $\flat$  add9

[E]

105

Cadd9 2 3 4

109

B $\flat$  add9 Cadd9

113 Cadd9 2 3 4

117 B $\flat$  add9 Cadd9 3

[F] Dmin7 B $\flat$  B $\flat$ ( $\flat$ 5)

125 A $\flat$  A $\flat$ ( $\flat$ 5) Gmin7

129 Cadd9 Csus7

[G] Cadd9 Play 3x's B $\flat$  add9



145

C add 9

**B** add 9

B add 9

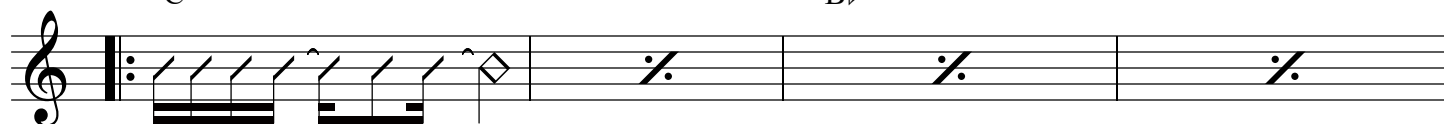


149

C add 9

## Play 4x's

B<sub>7</sub> add 9



153

C add 9


B<sub>7</sub> add 9

B add 9



181

C add 9

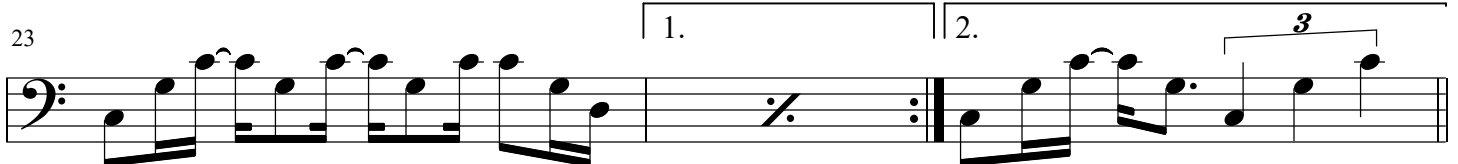
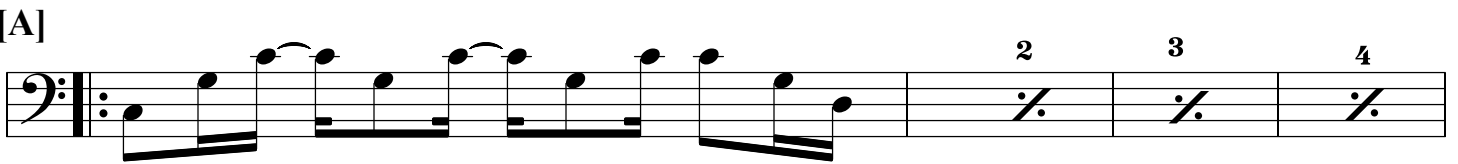
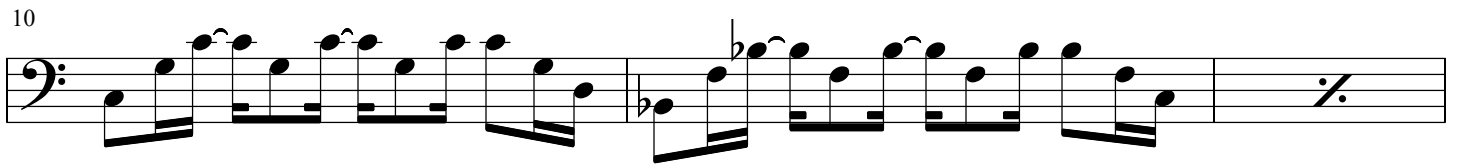
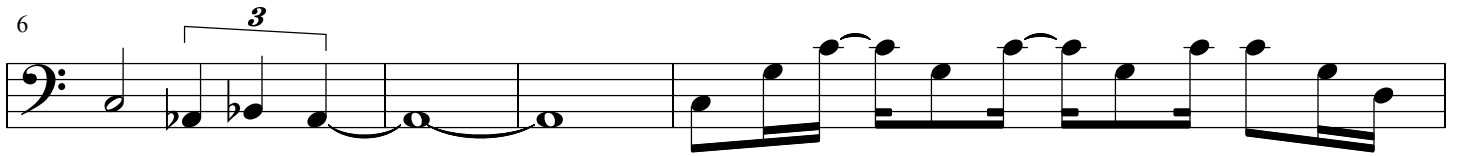
 Cadd 9



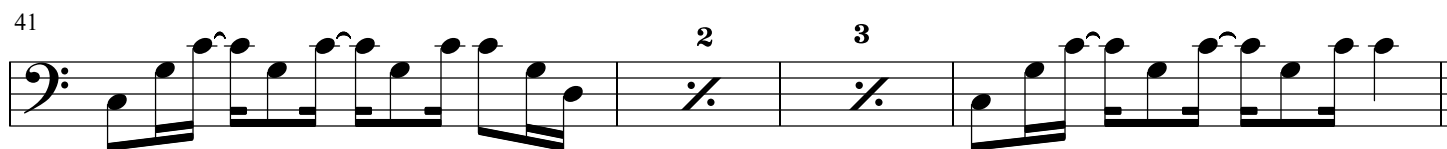
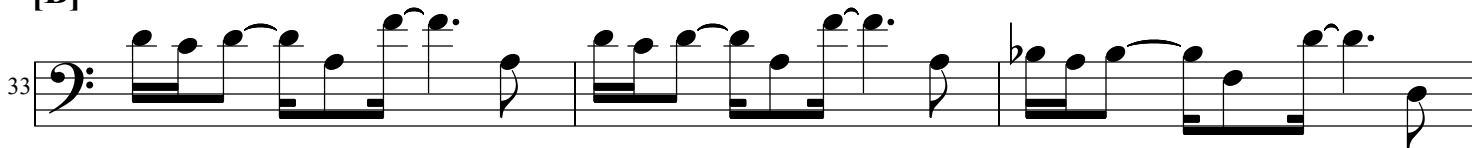
# Jessica

Bass

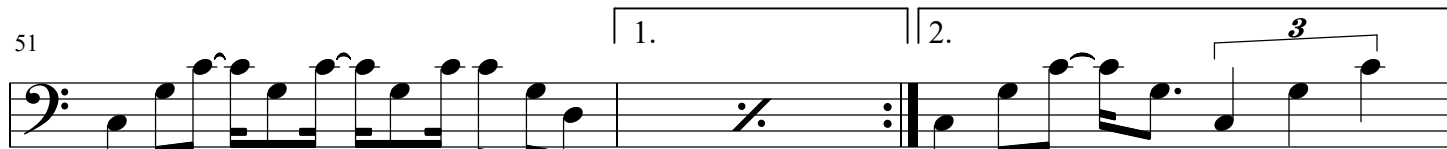
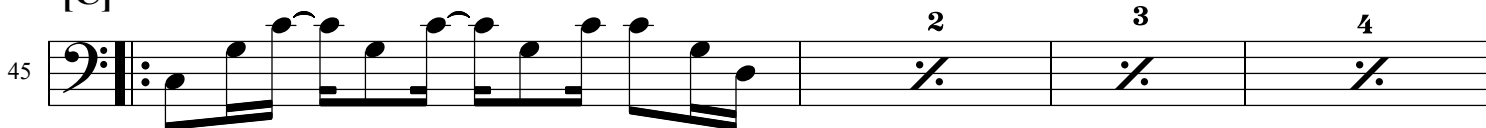
Michael Drake



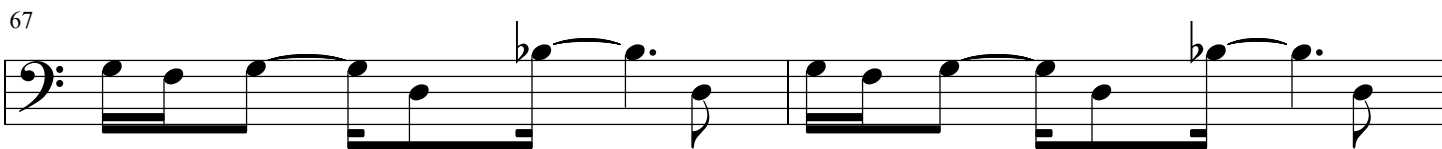
[B]



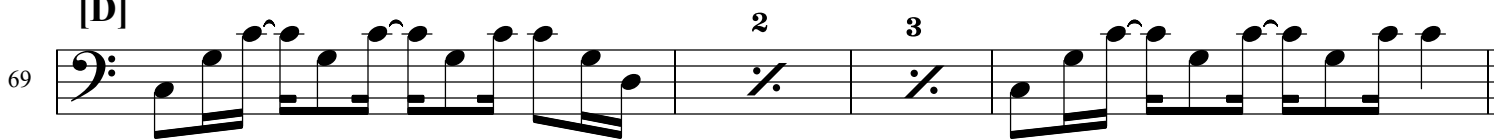
[C]



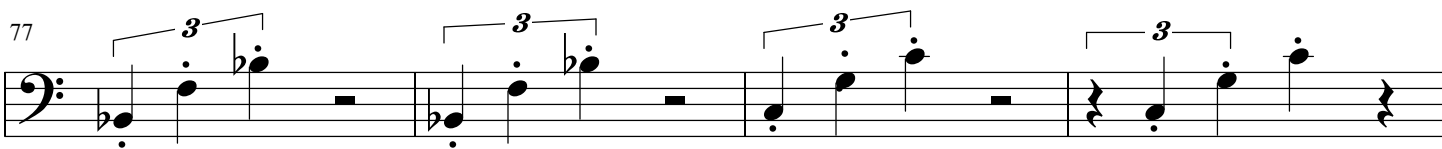
[C17]

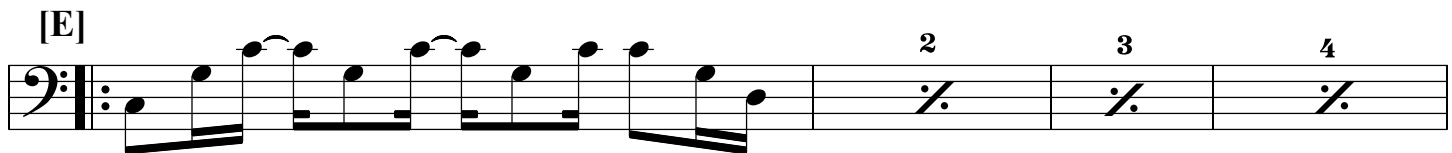
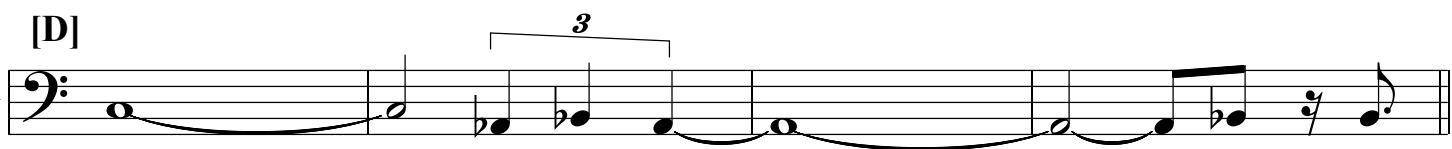
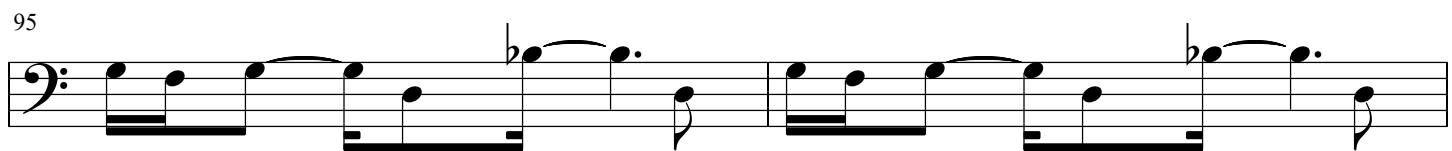
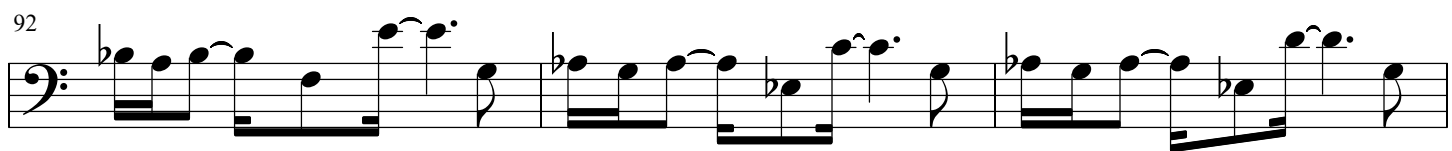
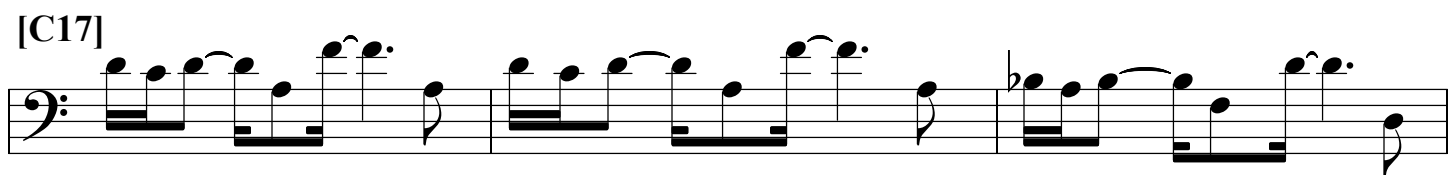
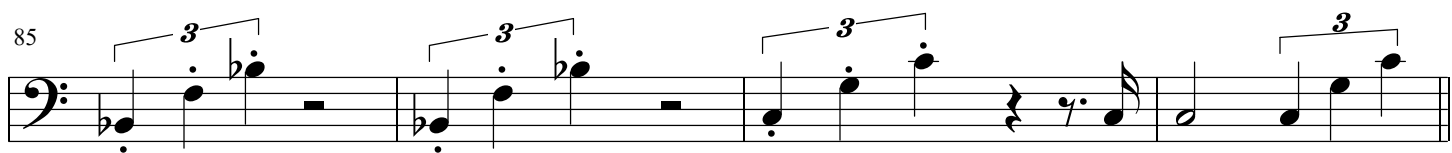


[D]



### Drum Solo





111

1. 2. 3

[F]

121

1. 2. 3

124

1. 2. 3

127

1. 2. 3

129

1. 2. 3

[G]

133

Play 3x's

1. 2. 3

135

Play 3x's

1. 2. 3

145

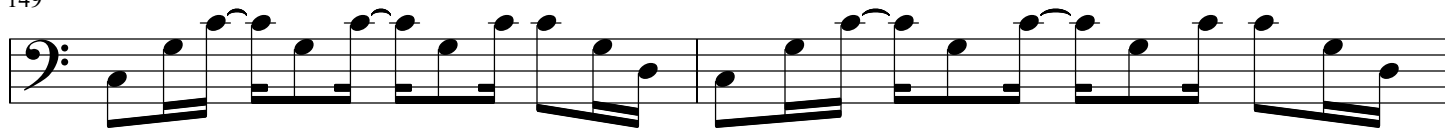
Play 4x's



147



149

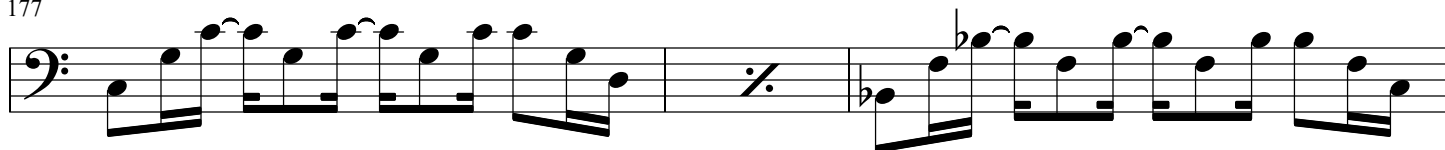


151

Play 4x's



177



180

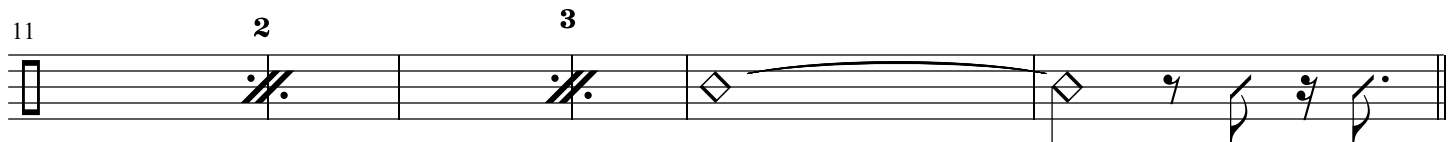
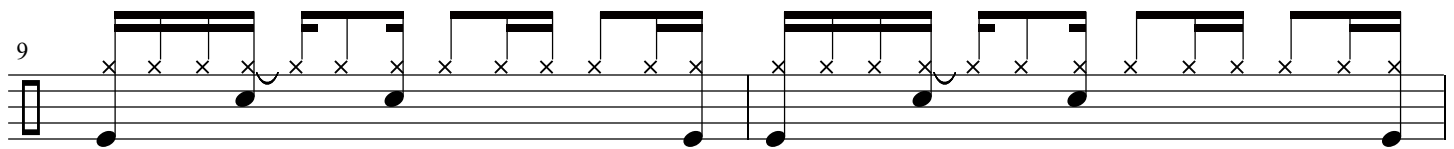
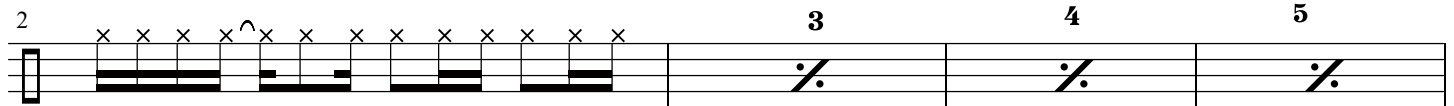
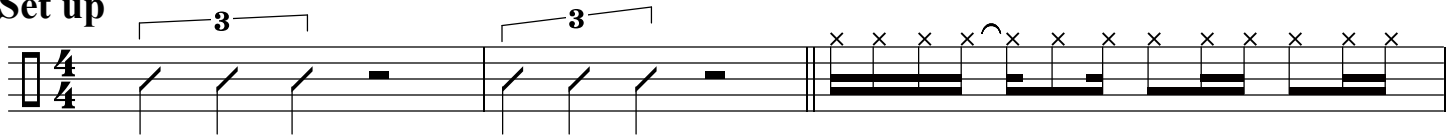


# Jessica

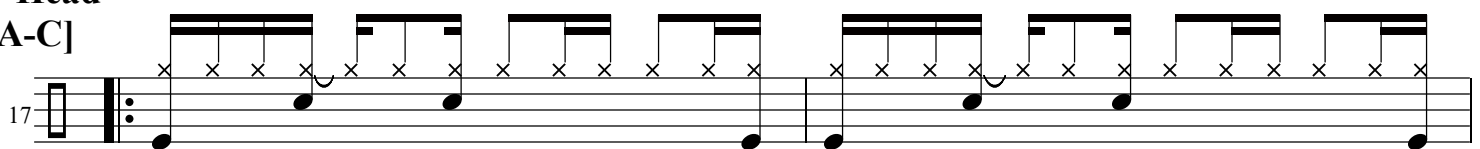
Drums

Set up

H.H.



Head  
[A-C]





19                      2                      3                      4                      5                      6                      7

31

Bridge

[B-C17]

Ride

33

35                      2                      3                      4                      5                      6

[C]

*Drum Solo*

Play 3x's

73

85

Bridge

[C17]

Ride

89

95

97

[D] H.H.

Fill

101

Play 7x's

[D] Head

105

119

[F] Bridge


Play 5x's

Ride

121

# Fill

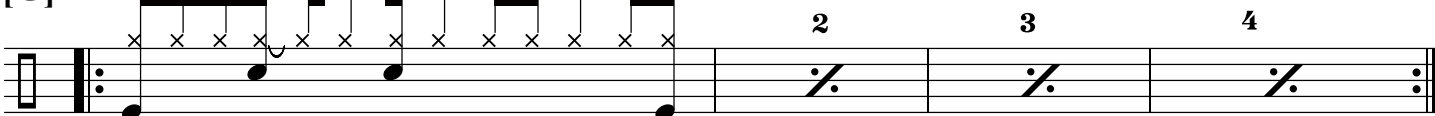
131



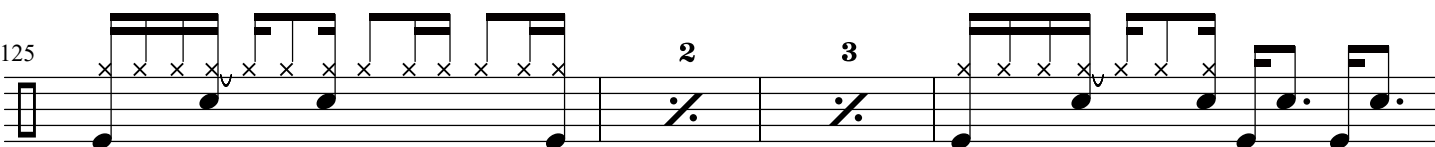
[G]

Play 3x's

133




125



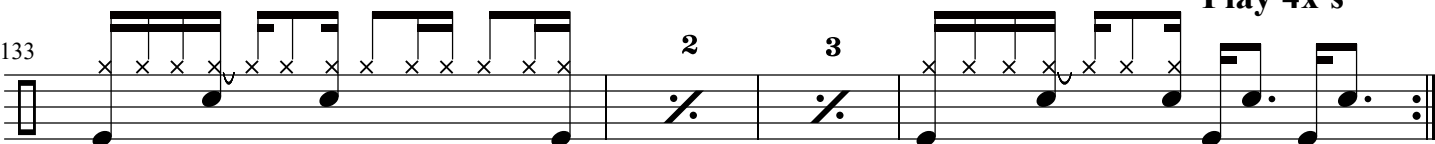
Play 4x's

129



Play 4x's

133



161

